

a

artslandia®
AT THE PERFORMANCE

WRITTEN & DIRECTED BY
SARA ZATZ
in collaboration with
the performers

(UN)CONDITIONAL



PROFILE
THEATRE

in association
with



ARTISTIC DIRECTOR **JOSH HECHT**
MANAGING DIRECTOR **MATTHEW JONES**

ABOUT THIS PERFORMANCE

(UN)CONDITIONAL IS PART OF AN ONGOING SERIES OF COMMUNITY-SPECIFIC ORAL HISTORY THEATER WORKS KNOWN AS THE *UNDESIRABLE ELEMENTS* SERIES. BEGUN IN 1992 BY PING CHONG + COMPANY, EACH PRODUCTION IS MADE IN A SPECIFIC COMMUNITY, WITH LOCAL PARTICIPANTS TESTIFYING TO THEIR REAL LIVES AND EXPERIENCES. THE SCRIPT IS BASED ON INTERVIEWS WITH THE PARTICIPANTS WHO THEN SHARE THEIR OWN TRUE STORIES IN THE FINAL PRODUCTION. SINCE 1992, OVER 60 PRODUCTIONS HAVE BEEN MADE ACROSS THE UNITED STATES AND ABROAD. RECENT PRODUCTIONS HAVE EXPLORED THEMES AS FAR RANGING AS THE DISABILITY EXPERIENCE, NATIVE AMERICAN IDENTITY, THE EXPERIENCES OF REFUGEES IN THE U.S., AND THE EXPERIENCES OF SURVIVORS SEXUAL ABUSE. PING CHONG + COMPANY HAS CREATED DOCUMENTARIES, TOOLKITS, AND TRAINING WORKSHOPS AND ARTS EDUCATION PROGRAMS FOR COMMUNITIES WHO WISH TO USE THE ARTS TO ADDRESS SOCIAL JUSTICE ISSUES IN THEIR OWN WORK.

artslandia

PUBLISHER + FOUNDER
Misty Tompoles

ASSOCIATE PUBLISHER
+ MEMBERSHIP
MANAGER
Katrina Ketchum

MANAGING EDITOR
Kristen Seidman

MEDIA DIRECTOR
Chris Porras

SALES DIRECTOR
Lindsey Ferguson

DESIGNERS
Lisa Johnston-Smith
Dan Le
Jackie Tran

ARTSLANDIA
BOX MANAGER
Bella Showerman

PUBLISHER'S
REPRESENTATIVE
Nicole Lane

PUBLISHING
COORDINATOR
Sara Chavis

NEW BUSINESS
ASSOCIATE
Ashley Coates

PODCAST HOST
Susannah Mars

Published by Rampant Creative, Inc.
©2019 Rampant Creative, Inc. All rights reserved. This magazine or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher.
Rampant Creative, Inc. / *Artslandia Magazine*
6637 SE Milwaukie Ave. #207, Portland, OR 97202

FROM THE DIRECTOR/WRITER SARA ZATZ



Working with Ping Chong + Company, I have the extraordinary privilege of traveling around the United States to create projects in the *Undesirable Elements* series. In each community, I meet individuals who have a story to tell, perhaps a story that no-one has ever listened to before. Or a story that they have tried to tell, but then were not believed. It's my job to listen to these stories, to seek connections and serendipities between the individuals who are in the cast, and then to craft these stories

into a piece of theater that weaves them all together, into a script that speaks to the individuals' truths and authentic lives.

When Josh Hecht invited me to come to Profile to create *(Un)Conditional* with members of the Community Profile writers' group, at first I didn't think I had a lot of personal connection to living with chronic illness and caregiving. But as I met the individuals during interviews, each one reminded me of people I love in my own life who are living with chronic illness: with diabetes, with a life-threatening blood-clotting disorder, with kidney failure, with food allergies, with a rare degenerative neurological condition, with metastatic breast cancer. And I was reminded of all the people that surround us every day who are survivors of trauma and who are living with complex PTSD. And I had never seen those connections before. Because, too often people living with chronic illness are each isolated within their own circumstances, and not seen as living in a larger community of people struggling with different conditions, but similar experiences.

So, with *(Un)Conditional*, we hope to make some of these daily experiences visible and to highlight the connections that bind all of us to chronic illness, and the complex role of caregiving, a role that each one of us will, almost inevitably, play at some point in our lives. We could never hope, in this production, to speak to all the diversity of experiences of living with chronic illness. Instead, we hope to illuminate these specific 6 stories that speak to isolation, pain, and fear, but also joy, connection, and community.

I would like to thank the cast for their bravery and vulnerability in getting on this stage, and for trusting me with their stories, as well as all of the individuals who were willing to speak to me in the development of this project. And thank you, for being here to witness their stories.

FROM THE ARTISTIC DIRECTOR

JOSH HECHT

Welcome to the fifth production of our 2018–19 season!



Why do people suffer? Why is it that I may live with a given illness, or love someone who does, and you do not? What do we do when we see a loved one in pain? What *can* we do?

My mother had multiple sclerosis from before I was born until she died when I was 23 and she 57. This was a time, the 1980s and 90s, before the medications we have now, medications that can actually intervene in the progression of the disease.

In my mother's lifetime, all doctors could do

was try to mask symptoms. It was clear right away that my mother had a very aggressive form of the disease. My father has said that for them, the knowledge that each physical ability, once lost, would never return, was not something they could allow themselves to think about. And indeed, in my home growing up, it was not something we spoke of. This has always seemed to me the biggest impoverishment we faced.

My mother died in 2001, nearly 20 years ago now. Since then, with much reflection and a really good therapist (Hi Priscilla — thanks for everything!) I've come to know something: we cannot, at the end of the day, end someone else's suffering. Not really. But we can keep them company. We can bear witness. We can celebrate the richness of the lives we have. Some lives will be painted in vibrant color; others will have a tighter palette. But all will have tremendous depth and richness and complexity. All have a dignity that deserves celebration.

That's what we're doing tonight. We are bearing witness. We are accompanying one another through pain and through joy. And we are learning from each other. All of us have mixed abilities. All of our bodies have limitations. And all of us will at some point care for someone we love and in turn need care ourselves. This experience is one of the few that actually touches all of us, no matter our identities or experiences.

Our Community Profile program uses the practice of writing and reflection to build much-needed community for those living with chronic conditions and their loved ones. All of tonight's performers are members of this program.

Tonight we invite you into that knowing. You will come to know these six lives better. Perhaps, through something they say, you will come to know yourselves better. And perhaps, after the show, you will linger and talk to each other, and come to know one another better as well.

COMMUNITY PROFILE



COMMUNITY PROFILE is a year-long writing workshop and community-building space influenced by the work of our main stage writers.

Participants attend monthly writing workshops with award-winning writers and exceptional teachers, cultivating their own creative voices and using writing as a springboard for conversation and community-building.

Our 2018–19 season is the second year of this life-enriching program. The first year, in tandem with our Quiara Alegría Hudes season, focused on Veterans. This year's program follows the themes that surface in the work of Lisa Kron and Anna Deavere Smith and is for those living with chronic illness, their family and caregivers. A cohort of 40 participants have been gathering monthly since January 2018 and will continue until the season's end in June 2019.

Community Profile is made possible in large part by the Writers Guild Initiative and generous patrons like you!



in association
with

PING CHONG



COMPANY

Present

(UN)CONDITIONAL

Written & Directed by Sara Zatz

in collaboration with the performers

CAST

Aubrey Daquiz
Tim Stapleton

Katy Liljeholm
Jennifer Warner

Jessica Standifird
Jeanette Williams

Dave Poulshock, Page Turner

DESIGNERS & PRODUCTION

Miranda k Hardy..... Lighting Designer
Peter Ksander Projection Designer
Casi Pacilio Sound Designer
Jana Crenshaw..... Composer
Stephanie Mulligan*..... Stage Manager
Emily Gregory..... Assistant Director
Jamie M. Rea Production Manager
JeanneAnn Faris Production Apprentice

Ping Chong + Company: Bruce Allardice..... Executive Director

PRODUCERS CIRCLE FOR THIS PRODUCTION

Executive Producer: Anonymous

Associate Producers: Steve Young & Jane Fellows • Colleen Cain & Philip Miller • Larry Smith

RUNTIME IS APPROXIMATELY 90 MINUTES WITHOUT INTERMISSION

PHOTOS, VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED.

This production and the commission of Ping Chong + Company is made possible by a Creative Heights grant from The Oregon Community Foundation.

SHOW
SPONSOR:



SEASON
SPONSOR:

RONNI
LACROUTE

WINE
SPONSOR:



THIS SEASON IS
FUNDED IN PART BY:



artslandia

This production
made possible
with support from



Special
thanks to



Profile Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.

*Member of Actors' Equity Association, the professional union of actors and stage managers.

CAST & CREATIVE TEAM



AUBREY DAQUIZ

Aubrey is a second-generation Filipina immigrant, public health worker, and social justice advocate living in SE Portland. Her passion for working towards health equity

includes supporting youth, women, communities of color, LGBTQ folks, and other marginalized people to center their voices, develop community-led solutions, and advocate for social change. She is so humbled to participate in the Community Profile Program and *(Un)Conditional* with inspiring experts and collaborators. She is also indebted to her incredible family, friends, and partner for their love, support, and advocacy in more ways than she can count.



KATY LILJEHOLM

Katy is a director, puppeteer, and writing teacher living in Portland, Oregon with her hirsute husband and three sons. She's directed in the UK, Cleveland, and Portland,

and is currently pursuing her masters in Arts in Medicine through the University of Florida, as well as teaching puppetry to adults with mental illness through Folktime, and recording the oral histories of palliative care patients at a local hospital.



JESSICA STANDIFIRD

Jessica is a writer here in Portland. She is thrilled to be a part of *(Un)Conditional* with such talented folk and their incredible stories. Standifird coordinates weekly writing workshops at a local mental health organization, and you can find her at readings and arts events around the Portland area, or with a silly smile on her face while talking to whatever animal is around. She has work published in several anthologies, including *Unchaste V.II* and *Slaying the 10-Minute Play*, and in various journals, most recently *River & South Review*. Stop by and say hi at jessicastandifird.com



TIM STAPLETON

Tim is a National Endowment for the Arts Fellow. A professional scenic designer for thirty-six years, his most recent designs in Portland were *I And You* and *Everybody*, both

for Artists Rep. He has also worked with Oregon's Regional Arts & Culture Council as a liaison to Social Services, and taught

Theatre courses for Willamette University, Central Washington University, Lewis & Clark College, and Slippery Rock University. Tim's paintings have been exhibited in Huntington, West Virginia, with The Kentucky Arts Commission, at the Cranbrook Academy of Art in Michigan, and the California Institute of Integral Studies in San Francisco. His short stories, paintings and poetry have been published by Inkwater Press, Pine Mountain Sand and Gravel Literary Journal, Mission at Tenth and I'm From Driftwood. Tim holds an MFA in Creative Inquiry. www.tim-stapleton.com



JENNIFER WARNER, LCSW

Jen is a trauma-informed psychotherapist, clinical social worker, and educator dedicated to working with survivors of interpersonal violence and chronic illness and pain. As a patient as well as a therapist, Jen understands

the importance of providers becoming educated on complicated or unusual medical diagnoses, and to "listen and learn" about the client's unique experience. Jen and her wife recently moved to Seattle where Jen maintains a private practice. She is also privileged to be able to continue her work remotely with survivors in Oregon and New York.



JEANETTE WILLIAMS

Jeannette is honored to be part of the Profile Theatre Community Profile Program which rejuvenated a dormant writing practice. It is humbling to share the stage with such

talented, strong, brave warriors and give voice to all who live with chronic conditions and those who care for us. This production makes up for not being able to be a Rockette and being rejected by the UW Professional Theatre Program. Thank you Josh, Sara and Ping Chong. Per Tom e Gina, tu sei l'amore della mia vita e riempi il mio cuore di gioia. Come sono diventato così fortunato? Ti amo.

MIRANDA K HARDY Lighting Designer

Miranda is thrilled to return to Profile Theatre having lit *2.5 Minute Ride*, *Master Harold and the Boys*, *Bright Half Life* and *Elliot, A Soldier's Fugue*. Miranda is an associate company member with the Portland Experimental Theater Ensemble. Her work locally has been with PETE, Portland Playhouse, Laura Heit, Boom Arts, Lewis and Clark, Reed College and OCT. Prior to moving west she made work in NYC and

internationally. Miranda holds an MFA from the CalArts.

PETER KSANDER Projection Designer

Peter is a scenographer and media artist whose stage design work has been presented both nationally and internationally. In 2006 he joined the curatorial board of the Ontological-Hysteric Incubator. In 2008 he won an Obie award for the scenic design of *Untitled Mars (this title may change)*, and in 2014 he won a Bessie award for the visual design of *This Was the End*. He holds an MFA from the California Institute of the Arts, is an Associate Professor at Reed College and is an associate company member with the Portland Experimental Theatre Ensemble. He has previously created designs for Profile including this season's *2.5 Minute Ride* and *Fires In The Mirror*.

CASI PACILIO Sound Designer

Casi's home base is Portland and she is excited to work with Profile Theatre again this season, having last designed sound for *Fires In The Mirror*. She also works at The Armory, where recent credits include *Every Brilliant Thing*, *Twist Your Dickens*, *Wild and Reckless*, and *His Eye is on the Sparrow*. Other shows she has designed with composer Jana Crenshaw include *The Oregon Trail*, *Constellations*, *A Small Fire* and *Chinglish*. National shows: Holcombe Waller's *Surfacing* and *Wayfinders*; For Hand2Mouth theatre *Left Hand of Darkness*, *My Mind is Like an Open Meadow* (Drammy Award, 2011). Other credits include Squonk Opera's *Bigsmorgasbord-WunderWerk* (Broadway, PS122, national and international tours); La Jolla Playhouse; Imagineer/maker of the Eat Me Machine, a dessert vending machine.

JANA CRENSHAW Composer

Jana (aka Jana Losey) is a singer-songwriter and composer originally from Lawrenceville, PA. After touring extensively as a performer, Jana moved to Portland in 2008, reinventing herself as a composer and teacher. Credits include: The Armory (*Futura*, *A Small Fire*, *Chinglish*, *Other Desert Cities*, *Vanya and Sonia* and *Masha and Spike*, *Constellations*), Portland Playhouse (*Left Hand of Darkness* by Ursula K LeGuin/Hand2Mouth), Liminal (*Our Town*), CoHo Productions (*Note to Self*), and performing in a devised piece called *Please Validate Your Identity* as part of Portland's Fertile Ground Festival. Jana is currently writing a third-grade musical, working on a new solo album, writing a solo theater piece, and hopes to be composing and performing more and more! Forever thank yous to Casi



PING CHONG + COMPANY

Ping Chong + Company produces theatrical works addressing the important cultural and civic issues of our times, striving to reach the widest audiences with the greatest level of artistic innovation and social integrity. The New York City-based company was founded in 1975 by Ping Chong, with a mission to create works of theater and art that explore the intersections of race, culture, history, art, media and technology in the modern world. Chong is an internationally acclaimed theatre artist and pioneer in the use of media in the theater. Since 1972, he has created over 100 works for the stage which have been presented at major festivals and theatres worldwide. He is the recipient of the 2014 National Medal of Arts, two BESSIE awards, and two OBIE awards. He is currently a Ford Foundation "Art of Change" fellow. Today, Ping Chong + Company produces original works by a close-knit ensemble of affiliated artists, under Chong's artistic leadership. Productions range from intimate oral history projects to grand scale cinematic multidisciplinary productions featuring puppets, performers, and full music and projection scores. The art reveals beauty, precision, and a commitment to social justice. For more information about Ping Chong + Company, visit: www.pingchong.org

Ping Chong + Company is grateful for the support of the National Endowment for the Arts, New York State Council on the Arts, New York City Department of Cultural Affairs, The Ford Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Andrew W. Mellon Foundation, The Doris Duke Charitable Foundation, The Doris Duke Foundation for Islamic Art, The Howard Gilman Foundation, The Hugh and Jane Ferguson Foundation, The Shubert Foundation, The Leon Levy Foundation, New England Foundation for the Arts, The Hyde and Watson Foundation, The Lucille Lortel Foundation, The Network of Ensemble Theatres, Theatre Communications Group, and many generous individual donors.

PING CHONG + COMPANY STAFF:

Ping Chong, *Artistic Director*
Bruce Allardice, *Executive Director*
Sara Zatz, *Associate Director*
Ryan Conarro, *Artistic Collaborator*
In Residence | Community Projects Associate
Jane Jung, *Director of Operations and Planning*
Kristina Varshavskaya, *Company Manager*
Christina Bixland, *Education Director*
Chaesong Kim, *Communications Associate*

CREATIVE TEAM (CONTINUED)

Pacilio, Mic Crenshaw and Audrey Love.
janacrenshaw.com

STEPHANIE MULLIGAN*

Stage Manager

Stephanie has stage managed for many fine companies, including Portland Center Stage, Portland Playhouse, Clackamas Rep, Artists Rep, and Broadway Rose. Most recently, she stage managed *The Secretaries* for Profile. Stephanie is also a director in both the professional and educational arenas. Favorite recent shows include *Parnassus On Wheels*, *The Seven Wonders of Ballyknock*, *Love's Labours Lost*, *As You Like It*, and *Dear Galileo*. Based in the Pacific Northwest, she has been a frequent participant in international programming, through which she has collaborated with theatre artists in India, Vietnam, Pakistan, and Australia. Her next directing project, *Red Hot Patriot: the kick-ass wit of Molly Ivins*, can be seen at Chapel Theatre in Milwaukee this March. Stephanie received her BA in Theatre Arts from Linfield College. She is an Arts Envoy for the U.S. Department of State, and a proud member of Actors' Equity.

EMILY GREGORY

Assistant Director

Emily is an interdisciplinary theatre-maker, writer, director, and dramaturg. She holds a B.A. in Theatre Arts from Lewis & Clark College and an M.A. in Writing For Performance and Dramaturgy from Goldsmiths College, University of London. She is co-founder of String House Theatre, a new works laboratory based in Portland, Oregon dedicated to home-grown, innovative works of live performance.

JAMIE M. REA

Production Manager/Line Producer

From Berlin's aerialist street ensemble, Grotest Maru to Wellington's all female dance ensemble JAVA, Jamie has been exploring this powerful tool of connection and change for over two decades. Serving as an award-winning director, designer and performer, she has worked up and down both coasts and as far away as Australia. She does however also love to plant roots, building a human-resource-focused way of working, as a foundation for extraordinary artistic expression. To that end, it has been her pleasure to join the Profile team as Line Producer for this past year after serving as Production Manager for Jewish Theatre Collaborative for 9 years, for Enlightened Theatrics for 3 years, and by project for many others including Sojourn Theatre & The Beirut Wedding World Theatre Project.

SARA ZATZ

Director/Writer

Sara is the Associate Director of Ping Chong + Company, where she has created dozens of original works in the *Undesirable Elements* series, working in collaboration with partner organizations ranging from regional theaters to community-based arts organizations, exploring themes such as the experiences of people with disabilities, survivors of sexual violence, and voices of disenfranchised youth. Additionally, she oversees Ping Chong + Company's engagement and training programs to share the company's methodology with students, artists, and community members. Recent projects include: *Generation NYZ* (New Victory Theater and La MaMa), *South of the Eight* (La Jolla Playhouse), and *Beyond Sacred: Voices of Muslim Identity* (national touring). She has spoken and presented workshops on community-engaged theater at many conferences and universities. Sara is a proud resident of Jackson Heights, Queens, where Scrabble was invented. She thanks Josh and the Profile team for bringing Ping Chong + Company to Portland, the cast members for trusting her with their stories, and Adam and Raya for supporting her during her absence from New York.

JOSH HECHT

Artistic Director

Josh is a Drama Desk Award-winning director whose productions at Profile include Lisa Kron's *In The Wake*; Anna Deavere Smith's *Twilight Los Angeles, 1992*; and the rotating repertory productions of Quiara Alegria Hudes' *Water by the Spoonful* and *The Happiest Song Plays Last*. New York productions: MCC Theater, The Cherry Lane, The Duke on 42nd Street, New World Stages, Culture Project. Regional: The Guthrie Theater, the Berkshire Theatre Group, the Humana Festival at Actors Theatre of Louisville, Signature Theatre (DC). International: Dublin Arts Festival and Edinburgh Festival Fringe. His previous collaboration with Ping Chong + Company was commissioned by and premiered at The Kennedy Center. His writing has received the support of the Jerome Foundation. He is formerly the Director of Playwright Development at MCC Theater and the Director of New Play Development at WET. He's served on the faculty of the New School for Drama MFA Directing program, the Fordham University MFA Playwriting program, Purchase College SUNY's BFA Dramatic Writing program and has been a guest artist at The Juilliard School, NYU, Carnegie Mellon, University of Minnesota and others.

Mission: To produce a season of first-class productions and community engagement activities centered around a single writer whose vision broadens our perspective on our world and deepens our collective compassion.

DIVERSITY AND INCLUSION INITIATIVE

In 2016, Profile Theatre launched its Diversity and Inclusion initiative, committing to three consecutive seasons producing the work of women and writers of color. The Initiative was born out of a desire to correct a persistent imbalance in the diversity and complexity of lives we see reflected on our stages. It is our belief that by actively working to correct this imbalance in our own programming, we more accurately reflect the world around us, produce work of increasing relevance to our city and community, and help dream into being the dynamic and inclusive world we want. We also believe that by continuing to program the most accomplished mid-career writers of our time, all members of our audience, whatever their background, will recognize themselves in these stories.

STAFF

Josh Hecht, *Artistic Director*
Matthew Jones, *Managing Director*
Aiyana Cunningham, *Director of Patron and Donor Relations*
Karl Hanover, *Box Office and Administrative Coordinator*
Jamie M. Rea, *Line Producer*
Dana Lynn Barbar, *Marketing Assistant*

BOARD OF DIRECTORS

Pancho Savery, *President*
Arlena Barnes
Trish Garner
Linda Jensen
Melissa Stewart, *Secretary*
Stephen Schuitevoerder
Stephen Young, *Director Emeritus*

RESOURCE COUNCIL

Adriana Baer
Lue Douthit
Erika George
Wendy Hawkins
Leslie Johnson
Kush Pathak
Mike Lindberg
Mary Simione
Patrick Stupek
George Thorn
Jane Unger
Julie Vigeland
Priscila Bernard Weiden

2018–2019 Lisa Kron / Anna Deavere Smith
2017 Quiara Alegria Hudes
2016 Tanya Barfield
2015 Sarah Ruhl
2014 Sam Shepard
2012–2013 Athol Fugard
2011–2012 15th Anniversary Season
2010–2011 Lee Blessing
2009–2010 Horton Foote
2008–2009 Neil Simon
2007–2008 John Guare
2006–2007 Wendy Wasserstein
2005–2006 Lanford Wilson
2004–2005 Terrence McNally
2003–2004 Romulus Linney
2002–2003 Edward Albee
2001–2002 Harold Pinter
2000–2001 Arthur Miller
1999–2000 Constance Congdon
1998–1999 Tennessee Williams
1997–1998 Arthur Kopit

WEB PROFILETHEATRE.ORG

PHONE 503.242.0080

EMAIL INFO@PROFILETHEATRE.ORG



Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

FOR THIS PRODUCTION

GRAPHIC DESIGN
Kira Batcheller

PUBLIC RELATIONS
Jen Mitas

PRODUCTION SERVICES
Artists Repertory Theatre

BOARD OPERATOR
Dave Petersen

ABOUT PROFILE THEATRE

Founded in 1997 by Jane Unger, Profile Theatre centers a season around a single writer. Jane's tenure established the theatre as a leading voice in Portland's cultural scene, exploring the work of some of the 20th Century's most important masters.

Profile's second Artistic Director, Adriana Baer, was interested in exploring the writers we would come to think of as our "21st Century Masters," contemporary writers investigating the most pressing concerns of our time. Josh Hecht became Artistic Director in 2017. His commitment to new work and robust community engagement

has led to two new commissions in 2018–19 and our Community Profile Program that uses art-making as a means of community-building.

In 2010, Profile Theatre was awarded an inaugural "New National Theatre Company" Award from the American Theatre Wing designed to bring national attention to "the most inspiring and innovative theatre companies on our national landscape." More recently, Profile has twice been recognized by Age and Gender Equity in the Arts for its leadership in equity, diversity and inclusion.

THANK YOU TO OUR GENEROUS DONORS

GIVE!

profiletheatre.org/
support

This list acknowledges gifts given between January 1, 2018 and January 16, 2019

\$25,000 AND ABOVE

Fred W. Fields Fund of
the Oregon Community
Foundation
Ronni Lacroute
Meyer Memorial Trust
James F. & Marion L.
Miller Foundation
Regional Arts & Culture
Council, including support
from the City of Portland,
Multnomah County and
the Arts in Education
Access Fund
Dan Wieden and Priscilla
Bernard Wieden

\$10,000-\$24,999

Don & Mary Blair
The Collins Foundation
The Kinsman Foundation
The National Endowment
for the Arts
Oregon Community
Foundation
Anonymous
The Shubert Foundation

\$5,000-\$9,999

Judy Henderson
The Jackson Foundation
Leslie Johnson
David Liss, M.D.
Oregon Arts Commission
Oregon Cultural Trust
Rose E. Tucker
Charitable Trust
The Wyss Foundation

\$2,500-\$4,999

Arlena Barnes &
William Kinsey
Bennett & Trish Garner

Anonymous
Diane Herrmann
The Ralph and Adolph Jacobs
Foundation
Linda Jensen & Robert Nimmo
Regence BlueCross
BlueShield of Oregon
Pancho Savery
Stephen Schuitevoerder
& Tami Staudt
Ann E Smith Sehdev
The Standard
Steve Young & Jane Fellows

\$1,000-\$2,499

Anonymous
Rebecca Youngstrom &
Ron Atwood
Richard Bradspies &
Dorr Everett
Colleen Cain & Philip Miller
Bob & Janet Conklin
Francie and Paul Duden
Rowan Melissa Eaves
Elizabeth Johnston
Elisabeth & Peter Lyon
Anonymous
Richard and Mary Rosenberg
Fund of the Oregon
Community Foundation
Rick & Halle Sadle
Gilbert Shaw
Larry Smith
Kathleen Stephenson-Kuhn
Melissa Stewart & Don Merk
Darci and Charlie Swindells
Fund of the Oregon
Community Foundation

\$500-\$999

Ann Bardacke & David Wolf
Sonia Buist M.D.

Columbia Bank
Jason Glick
Lynn Goldstein
Wendy & Tom Hawkins
Dawn Hayami
Jessie Jonas
Marcia Kahn & Howard
Rosenbaum
Susan and Leonard Magazine
Dolores & Michael Moore
Robert Olsen
Kristin Olson
Darlene Ortega Fund of
the Oregon Community
Foundation
Charlene Zidell

\$100-\$499

Andrew Apter & Mary Bosch
Laura Barton
Catherine Bax & Ann Turner
Karl & Linda Boekelheide
Nita Brueggeman &
Kevin Hoover
Jim & Karen Brunke
Deborah Correa &
Mark Wilson
Marvin & Abby Dawson
Margaret Dixon
Carmen Egido & Abel Weinrib
Mrs. Leslye Epstein &
Dr. Herman Taylor
Robert & Melissa Good
Barbara & Marvin
Gordon-Lickey
Jeff Hawthorne
Jay Hecht
Sarah Hershey
Cecily Johns
Norma Jean Standlea &
Hank Keeton

James Kelly & Sue Porter Kelly
Elaine & Edward Kemp
Jeff & Carol Kilmer
Richard Hollway &
Nancy Kurkinen
Richard Lewis &
Margaret Larson
Hugh & Mair Lewis
Caren & Paul Masem
Nancy Matthews
S M Mazique
Gary McDonald &
Barbara Holisky
Charles Meshul &
Maureen Ober
Carole Morse
Eileen O'Neill Odum
(in honor of Karl Hanover)
Corrine Oishi & Lindley Morton
Wendy Beth Oliver
Annie Popkin & David Parker
Wendy Rahm
Rick Rees
Norma Reich
Charles & Judith Rooks
Charlotte Rubin
Mary Simeone
Jesse Smith &
Maryann Yelnosky
Karen Springer
Margot Swanson
Carol Taub
Jane Unger
Tom & Linda Unger
Christine & David Vernier
Judi and J Wandres
Phyllis Yes

UP TO \$99

Adriana Baer & Ryan Durham
Naomi & Ron Bloom

Marjorie Bowers
Randy Brown
Cate Burnstead
Anonymous
Peg Conley
Ginnie Cooper
John & Maryellen Coutu
David Felt
Sharon Gavin
Leslie Glasser
Roxanne Goebel
Anonymous
Sheila Greenlaw-Fink
Roger Griffith
Brook & Ann Howard
Beth Hutchins
Anonymous
Karen Johnson
Carol Kimball
Jeanette Leahy
Wendy Lin-Kelly
Douglas Lucas
Jack Quinn MacNichol
Jacklyn Maddux &
Arthur Pierson
George Marino
Rosanne Marmor
Anonymous
Phyllis Oster
Matt Pearson &
Daniel Fogg
Jacquie Siewert-Schade &
Curtis Schade
Matt Shroyer
Andrew Simon
Aarisa Smith
Lynn Taylor & Peter Thacker
Charles Williams
Carol Ann & Patrick Wohlmut
Darlene Zimbardi

NEXT:



PROFILE
THEATRE
AT PORTLAND PLAYHOUSE

DIRECTED BY JOSH HECHT

May 9 - June 16, 2019
In Rotating Repertory

PERFORMING AT PORTLAND PLAYHOUSE
TICKETS AT PROFILETHEATRE.ORG & 503.242.0080