WORLD PREMIERE COMMISSION



Profile Theatre is honored to commission a World Premier original work from Ping Chong + Company to join our season as an **In Dialogue Production**.

Lead by their Associate Director **Sara Zatz**, this production is a community-specific interview-based work of theater examining issues of chronic illness, caregiving and healthcare.

The work will feature stories of three members of our **Community Profile** program, along with those of health-care practitioners and policy-makers, co-created and performed by the participants themselves.

This project is made possible by a Creative Heights grant from the Oregon Community Foundation and funding from the National Endowment for the Arts.

Performing February 8-10, and 15-17, 2019 Morrison Stage at Artists Rep

SUPPORT THE PROJECT

By becoming a member of our

PRODUCERS CIRCLE

Members join because they believe in the dignity of the human experience and want to see these important stories told.

EXECUTIVE PRODUCER \$5,000

PRODUCER

\$2,500

ASSOCIATE PRODUCER \$1,000

Producers enjoy these exciting benefits:

Invitation to First Rehearsal
Small Gathering with Cast & Creatives
Intimate Dinner with the Director
Playbill Title Page Recognition
Lobby Board Recognition
Tickets to Opening Night
and more!



To reserve your sponsorship, please contact:
Aiyana Cunningham
Director of Patron and Donor Relations
503.242.0080 - aiyana@profiletheatre.org



Ping Chong is an interdisciplinary artist and theatrical innovator based in New York City.

Ping was honored with the National Medal of Arts, the highest award given to artists by the United States government, in 2014 by President Obama.

Ping Chong + Company produces works addressing the important cultural and civic issues of our times, creating theater that crosses boundaries of identity, community, and form.

Productions range from intimate oral history projects to grand scale cinematic multidisciplinary productions. The art reveals beauty, precision, and a commitment to social justice.

www.pingchong.org



COMMUNITY PROFILE



A year-long writing workshop and community-building space influenced by the work of our main stage writers.

This year's program follows the themes in the work of Lisa Kron and Anna Deavere Smith and is **for those living with chronic illness, their family and caregivers.**

Participants attend monthly writing workshops with award-winning writers, cultivating their own creative voices and using writing as a springboard for conversation and community-building.

A cohort of 40 participants have been gathering monthly since January 2018 and will continue until the season's end in June 2019.

Interested in more directly supporting this life-enriching program? Ask us about opportunities to contribute.

Thank You For Attending!

PROFILETHEATRE.ORG



STAFF

Josh Hecht, Artistic Director
Matthew Jones, Managing Director
Aiyana Cunningham,
Director of Patron and Donor Relations
Karl Hanover,
Box Office and Administrative Coordinator
Jamie Rae, Line Producer
Dana Barbar, Marketing Assistant

BOARD

Pancho Savery, President
Melissa Bockwinkel, Treasurer
Melissa Stewart, Secretary
Arlena Barnes
Linda Jensen
Stephen Schuitevoerder
Stephen Young, Director Emeritus



AN EVENING AT THE

LAN SU CHINESE GARDEN

WITH

NATIONAL MEDAL OF ARTS AWARDEE
PING CHONG





