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PROFILE THEATRE PRESS CONTACT:

Natalie Genter-Gilmore, PR Consultant
natalie@profiletheatre.org

Profile Theatre presents

Community Profiles: Our City’s Veterans

November 13, 2017

PORTLAND, Ore., October 13, 2017 – PROFILE THEATRE (Josh Hecht, Artistic Director) announces the **Community Profiles: Our City’s Veterans** a performance featuring professional actors reading pieces written by Portland area veterans. **September 13, 2017** at 7:30pm on the Alder Stage at Artists Repertory Theatre. The event is free, but reservations are required. Reservations at [profiletheatre.org](http://profiletheatre.org) or by calling 503.242.0080.

**About Community Profiles: Our City’s Veterans**

Profile has created a one-of-a-kind collaboration, Community Profile: Our City’s Veterans. With the **Writers Guild Initiative** we have brought award-winning writers from across the country to Portland to mentor local veterans in the craft of writing. Meeting monthly, we’ve formed a community of our own, meeting and engaging with Profile’s actors, audience members and with Quiara Alegria Hudes herself in a variety of settings public and private. Helping our veterans
each month reflect upon and share their experiences has been, in one participant’s words, “a life-changer.”

“At the center of our 2017 Quiara Alegría Hudes season we are presenting all three plays in Hudes’ “Elliot” Trilogy: Elliot, A Soldier’s Fugue, Water By The Spoonful, and The Happiest Song Plays Last,” says Profile Artistic Director Josh Hecht. “This series of plays is centered around Elliot Ortiz, a veteran of the Iraq war. What better an opportunity to engage with our own veterans community. Working with the Writers Guild Initiative, the professional trade organization of screenwriters and playwrights, we’ve brought award-winning writers from across the country to Portland. Here they have worked with local veterans and their families, mentoring them in a writing practice designed to help them reflect upon and share their experiences through the written word. We’ve also partnered with the American Legion Post 134 in NE Portland, various Veterans Resource Centers at colleges in the area, and the Wounded Warrior Project’s regional base in Seattle to identify local participants in these workshops.”

Performance
The program culminates in a public performance of the veterans’ writing staged with professional actors on Monday, November 13th at 7:30pm on the Alder Stage in conjunction with the rotating repertory production of Water By The Spoonful and The Happiest Song Plays Last, the final two plays in a trilogy of work centered around Elliot Ortiz, a veteran of the Iraq war. Tickets are free and can be reserved at profiletheatre.org.

About Profile Theatre
Profile Theatre’s mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer’s vision and influence on theatre and the world at large. We do this through large-scale professional productions, In Dialogue Series readings and lectures, and our vibrant community programs.
Profile Theatre's 2017 Season Sponsor is Ronni LaCroute / Willakenzie Estate. Additional support by The Regional Arts and Culture Council including support from City of Portland, Multnomah County and the Arts & Education Access Fund; The Oregon Arts Commission; Kinsman Foundation; National Endowment for the Arts; James F. and Marion L. Miller Foundation; Meyer Memorial Trust; The Collins Foundation; PGE Foundation; Age and Gender Equity in the Arts, PGE Foundation, Oregon Cultural Trust, Shubert Foundation and the Oregon Community Foundation.

**Location**

*Community Profiles: Our City’s Veterans* will be performed on the Alder Stage at Artists Repertory Theatre, located at 1516 SW Alder Street in Portland. For directions and parking information, visit Profiletheatre.org/plan-your-visit/.

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