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PROFILE THEATRE PRESS CONTACT:

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Profile Theatre presents

Elliot, A Soldier's Fugue

The Pulitzer Prize Finalist kicks off the
2017 Quiara Alegría Hudes Season

PORTLAND, Ore., January 9, 2017 – PROFILE THEATRE (Lauren Bloom Hanover, Interim Artistic Director) proudly presents ***Elliot, A Soldier's Fugue*** written by **Quiara Alegría Hudes** and directed by Alice Reagan. **Performances run February 2-19, 2017** on the Morrison Stage at Artists Repertory Theatre. Tickets are currently on sale at profiletheatre.org or by calling 503.242.0080. *Elliot, A Soldier's Fugue* is the first play in the 2017 Quiara Alegría Hudes Season.

About *Elliot, A Soldier's Fugue*

Nineteen-year-old Lance Corporal Elliot Ortiz, U.S.M.C. is a recently anointed hometown hero who returns from the Iraq War with a leg injury and a difficult question: Will he go back to war a second time? Tracing the legacy of combat service through three generations of a Puerto Rican

family, this evocative, lyrical and often humorous tale explores how the landscape of the soul is transformed by war. This Pulitzer Prize finalist is the first play in the Elliot Trilogy, the final two plays, *Water by the Spoonful* and *The Happiest Song Plays Last*, will be performed in rotating repertory in November 2017.

“Quiara Alegría Hudes trained as a composer before turning to playwriting. Her script for *Elliot* reads like a musical composition, with one story coming forward while another recedes.” says **Director Alice Reagan**, “ Often with *Elliot*, we have events from different times and places happening on top of each other in the same space. While the stories of each character at war are of course different, they are co-present on stage, linked by experience, emotion, and the desire to be heard and understood.”

Cast and Creative Team

Elliot, A Soldier's Fugue stars Portland actors **Cristi Miles, Jimmy Garcia, Anthony Green** with **Anthony Lam** in the role of Elliot. In addition to Director Alice Reagan the production team includes Kaye Blankenship (Scenic Design), Miranda K. Hardy (Lighting Design), Jenny Ampersand (Costume Design) and Phillip Johnson (Sound Design). The stage manager is D Westerholm.

About Quiara Alegría Hudes

Quiara Alegría Hudes is a playwright, professor of writing and theater at Wesleyan University, and native of West Philly, U.S.A. Hailed for her work's exuberance, intellectual rigor, and rich imagination, her plays and musicals have been performed around the world. They are *Water By*

the Spoonful, winner of the Pulitzer Prize for Drama; *In the Heights*, winner of the Tony Award for Best Musical and Pulitzer finalist; *Elliot, A Soldier's Fugue*, another Pulitzer finalist; *Daphne's Dive*; *The Good Peaches*; *Miss You Like Hell*; and *The Happiest Song Plays Last*. Hudes is a playwright in residence at New York's Signature Theater and a proud alum of Philadelphia Young Playwrights.

About Profile Theatre

Profile's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large. We do this through large-scale professional productions, In Dialogue Series readings and lectures, and our vibrant education programs. Recently, Profile was the recipient of the inaugural Age and Gender Equity in the Arts Award, a \$10,000 prize in recognition of the profound impact of its Diversion and Inclusion Initiative on the Portland theater ecology.

Profile Theatre's 2017 Season Sponsor is Ronni LaCroute / Willakenzie Estate. Additional support by The Regional Arts and Culture Council including support from City of Portland, Multnomah County and the Arts & Education Access Fund; The Oregon Arts Commission; Kinsman Foundation; National Endowment for the Arts; James F. and Marion L. Miller Foundation; Meyer Memorial Trust; The Collins Foundation; PGE Foundation; Age and Gender Equity in the Arts, PGE Foundation, Oregon Cultural Trust, Shubert Foundation and the Oregon Community Foundation.

Tickets

Tickets are \$27-38 for all regular performances. \$27 for all preview performances. Students and those 30-and-under tickets are \$20. Preview Rush: \$20 tickets can be purchased for preview performances on the day of the performance only, one hour prior to curtain time at the box office. one ticket per person. Groups of ten or more receive a discount off single tickets. Tickets can be purchased at profiletheatre.org by calling box office at 503.242.0080 Tuesday through Friday noon – 4pm.

Location

Elliot, A Soldier's Fugue will be performed on the Morrison Stage at Artists Repertory Theatre, located at 1515 SW Morrison Street in Portland. For directions and parking information, visit Profiletheatre.org/plan-your-visit/.

Performance Schedule

Thursday, February 2nd (Preview Performance)

Friday, February 3rd 7:30pm (Preview Performance)

Saturday, February 4th 7:30pm (Opening Night)

Sunday, February 5th 2:00pm

Thursday, February 9th 7:30pm

Friday, February 10th 7:30pm

Saturday, February 11th 7:30pm

Sunday, February 12th 2:00pm

Wednesday, February 15th 7:30pm

Thursday, February 16th 7:30pm

Friday, February 17th 7:30pm

Saturday, February 18th 7:30pm

Sunday, February 19th 2:00pm

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