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PROFILE THEATRE PRESS CONTACT:

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Profile Theatre presents

## **Bright Half Life**

The final production of the 2016 Tanya Barfield Season

PORTLAND, Ore., March 15, 2016 – PROFILE THEATRE (Lauren Bloom Hanover, Interim Artistic Director) proudly presents ***Bright Half Life*** written by **Tanya Barfield** and **directed by Rebecca Lingafelter**. Performances run October 27- November 13, 2016 on the Morrison Stage at Artists Repertory Theatre. Tickets are currently on sale at profiletheatre.org or by calling 503.242.0080. *Bright Half Life* is the final production in Profile Theatre's 2016 Season dedicated to the works of playwright Tanya Barfield.

### **About *Bright Half Life***

Time stops when you meet the love of your life. Vicky and Erica are catapulted through a lifetime of love and heartbreak as they navigate an ever-shifting present. Through courtship, children, marriage, conflict and the whisper of mortality, this kaleidoscopic journey is a stunningly honest depiction of the fortitude and courage it takes to fight for love.

This heart-stirring love story unfolds through a series of scenes criss-crossing time. "Time in the play is liquid and mercurial," says **Director Rebecca Lingafelter**, " It highlights the way in which

the events that make up who we are are not sequential, but all at once.” **Playwright Tanya Barfield** states, “With *Bright Half Life* I wanted to think of a love story in an expanse of time. Because the way we connect our lives, at least the way I connect my life, is not linearly.”

### **Cast and Creative Team**

*Blue Door* stars favorite Portland actors **Chantal DeGroat** and **Maureen Porter**. In addition to **Director Rebecca Lingafelter**, the production team includes **Peter Ksander** (Scenic Design), **Miranda K. Hardy** (Lighting Design), **Jenny Ampersand** (Costume Design) and **Mark Valadez** (Sound Design). The stage manager is D Westerholm.

### **About Tanya Barfield**

**Tanya Barfield** is from Portland, Oregon. Her play *Bright Half Life* premiered at the Women’s Project Theater and was a TimeOut Critic’s Pick. Her play *The Call* premiered at Playwrights Horizons in co-production with Primary Stages and was a Critic’s Pick for the New York Times. *Blue Door* (South Coast Rep, Playwrights Horizons) was nominated for a Pulitzer Prize. Other work includes: *Feast* (co-writer, Young Vic/Royal Court), *Of Equal Measure* (Center Theatre Group), *Chat* (New Dramatists’ Playtime Festival), and *The Quick* (New York Stage & Film). A recipient of a Lilly Award, the inaugural Lilly Award Commission and a Helen Merrill Award, Tanya is a proud alumna of New Dramatists and a member of The Dramatist Guild Council. She has written for the upcoming Starz series, *The One Percent*. She currently writes for *The Americans* on FX.

### **About Profile Theatre**

**Profile’s mission** is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer’s vision and influence on theatre and the world at large.

We do this through large-scale professional productions, In Dialogue Series readings and lectures, and our vibrant education programs.

**Profile Theatre's 2016 Season is supported in part by** The Regional Arts and Culture Council including support from City of Portland, Multnomah County and the Arts & Education Access Fund; The Oregon Arts Commission; Kinsman Foundation; National Endowment for the Arts; James F. and Marion L. Miller Foundation; Meyer Memorial Trust; The Collins Foundation; PGE Foundation; Shubert Foundation and the Oregon Community Foundation.

### **Tickets**

Tickets are \$27-38 for all regular performances. \$27 for all preview performances. Students and those 30-and-under tickets are \$20. Preview Rush: \$20 tickets can be purchased for preview performances on the day of the performance only, one hour prior to curtain time at the box office. one ticket per person. Groups of ten or more receive a discount off single tickets. Tickets can be purchased at [profiletheatre.org](http://profiletheatre.org) by calling box office at 503.242.0080 Tuesday through Friday noon – 4pm.

### **Location**

*Bright Half Life* will be performed on the Morrison Stage at Artists Repertory Theatre, located at 1515 SW Morrison Street in Portland. For directions and parking information, visit [Profiletheatre.org/plan-your-visit/](http://Profiletheatre.org/plan-your-visit/).

### **Performance Schedule**

Thursday, October 27th (Preview Performance)  
Friday, October 28<sup>th</sup> 7:30pm (Preview Performance)  
Saturday, October 29<sup>th</sup> 7:30pm (Opening Night)  
Sunday, October 30<sup>th</sup> 2:00pm

Wednesday, November 2nd 11:00am

Thursday, November 3rd 7:30pm

Friday, November 4th 7:30pm

Saturday, November 5<sup>th</sup> 7:30pm

Sunday, November 6<sup>th</sup> 2:00pm

Wednesday, November 9<sup>th</sup> 7:30pm

Thursday, November 10th 7:30pm

Friday, November 11th 7:30pm

Saturday, November 12th 7:30pm

Sunday, November 13th 2:00pm

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