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PROFILE THEATRE PRESS CONTACT:

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Profile Theatre's 2016 Tanya Barfield Season begins with *The Call*.

Playwright Tanya Barfield will attend the season opening.

PORTLAND, Ore., January 12, 2016 – **PROFILE THEATRE (Lauren Bloom Hanover, Interim Artistic Director)** proudly presents **The Call** written by Tanya Barfield and directed by Gemma Whelan. Performances run February 4-21, 2016 on the Morrison Stage at Artists Repertory Theatre. Tickets are currently on sale at Profiletheatre.org. *The Call* is the first production in Profile Theatre's 2016 Season dedicated to the works of playwright Tanya Barfield. Ms. Barfield will be in Portland for the opening and attending several events throughout opening weekend.

About *The Call*

Annie and Peter have it all: successful careers, a lovely home and a good marriage, until failed attempts to start a family begin to turn their lives inside out. The choice to expand beyond the American border and adopt a child from Africa reveals to the couple new insight into their marriage, their identities, and their community. Faced with an ever more complex set of circumstances, they must decide together if they are willing to embark upon a most unexpected path to parenthood.

The cast for *The Call* features Amanda Soden (Last seen at Profile in 2012's *Road to Mecca*), Chantal DeGroat, Jasper Howard, Anya Pearson and Tom Walton.

In addition to Director Gemma Whelan, the production team includes **Megan Wilkerson** (Scenic Design), **Ruth Nardecchia** (Lighting Design), **Sara Ludeman** (Costume Design), **Sharath Patel** (Sound Design) and **Emily Wilken** (Props Design). The stage manager is **D Westerholm**.

Opening Weekend Special Events

Playwright Luncheon

Friday, February 5th noon-2:00pm

Tickets Available at <http://profiletheatre.org/2016/tanya-barfield-luncheon/>

(\$60 per individual \$420 per table of 7)

Enjoy a tasty lunch, some words from the playwright and the opportunity to support bringing the season of Ms. Barfield's work to life!

A Conversation with Tanya Barfield

Saturday, February 6th 6:45pm

Tickets available at <http://profiletheatre.org/2016/the-call/>

(Event free with ticket to 7:30pm performance)

Join Profile's Interim Artistic Director Lauren Hanover and Tanya Barfield for a conversation about the 2016 season.

Post-show "Mat Chat" with *The Call* Director Gemma Whelan and Tanya Barfield

Sunday, February 7th 4:00pm

Tickets available <http://profiletheatre.org/2016/the-call/>

(Event is free with tickets to 2:00pm performance)

Join us for a casual conversation with the director, playwright and cast members about bringing *The Call* to the stage.

About Tanya Barfield

Tanya Barfield was born and raised in Portland, Oregon. Her play *Bright Half Life* premiered at the Women's Project Theater and was a TimeOut Critic's Pick. Her play *The Call* premiered at Playwrights Horizons in co-production with Primary Stages and was a Critic's Pick for the New York Times. *Blue Door* (South Coast Rep, Playwrights Horizons) was nominated for a Pulitzer Prize. Other work includes: *Feast* (co-writer, Young Vic/Royal Court), *Of Equal Measure* (Center Theatre Group), *Chat* (New Dramatists' Playtime Festival), and *The Quick* (New York Stage & Film). A recipient of a Lilly Award, the inaugural Lilly Award Commission and a Helen Merrill Award, Tanya is a proud alumna of New Dramatists and a member of The Dramatist Guild

Council. She has written for the upcoming Starz series, *The One Percent*. She currently writes for *The Americans* on FX.

About Profile Theatre

Profile's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large. We do this through large-scale professional productions, In Dialogue Series readings and lectures, and our vibrant education programs.

Profile Theatre's 2016 Season is supported in part by The Regional Arts and Culture Council including support from City of Portland, Multnomah County and the Arts & Education Access Fund; The Oregon Arts Commission; Kinsman Foundation; National Endowment for the Arts; James F. and Marion L. Miller Foundation; Meyer Memorial Trust; The Collins Foundation; PGE Foundation; Shubert Foundation and the Oregon Community Foundation.

Tickets

Tickets are \$27-38 for all regular performances. \$27 for all preview performances. Students and those 30-and-under tickets are \$20. Preview Rush: \$20 tickets can be purchased for preview performances on the day of the performance only, one hour prior to curtain time at the box office. one ticket per person. Groups of ten or more receive a discount off single tickets. Tickets can be purchased at profiletheatre.org by calling box office at 503.242.0080 Tuesday through Friday noon – 4pm.

Location

The Call will be performed on the Morrison Stage at Artists Repertory Theatre, located at 1515 SW Morrison Street in Portland. For directions and parking information, visit Profiletheatre.org/plan-your-visit/.

Performance Schedule

Thursday, February 4th 7:30pm (Preview Performance)
Friday, February 5th 7:30pm (Preview Performance)
Saturday, February 6th 7:30pm (Opening Night)
Sunday, February 7th 2:00pm

Wednesday, February 10th 11:00am

Thursday, February 11th 7:30pm

Friday, February 12th 7:30pm

Saturday, February 13th 7:30pm

Sunday, February 14th 2:00pm

Wednesday, February 17th 7:30pm

Thursday, February 18th 7:30pm

Friday, February 19th 7:30pm

Saturday, February 20th 7:30pm

Sunday, February 21st 2:00pm

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