

 PROFILE  
THEATRE



**BURIED CHILD**  
BY SAM SHEPARD

[ MAY 29 – JUNE 15, 2014 ]

# BURIED CHILD

By Sam Shepard

Directed by Adriana Baer

## CAST

Dodge..... Tobias Andersen\*  
 Halie ..... Jane Fellows  
 Tilden ..... Tim Blough\*  
 Vince ..... Ty Hewitt\*  
 Shelly ..... Foss Curtis  
 Bradley ..... Garland Lyons  
 Father Dewis ..... David Bodin

## PLACE AND TIME: ILLINOIS, 1978

## DESIGNERS & PRODUCTION

Scenic Design ..... Alan E. Schwanke  
 Costume Design..... Jessica Bobillot  
 Lighting Design..... Kristeen Willis Crosser  
 Sound Design ..... Sharath Patel  
 Properties Design ..... Kaye Blankenship  
 Production Manager ..... Thyra Hartshorn  
 Technical Director ..... Phil Shaw  
 Stage Manager..... D Westerholm\*  
 Stage Management Apprentice..... Bailey Maxwell  
 Production Management Apprentice ..... Olivia Murphy  
 Board Operations ..... Jenn Lindell  
 Master Electrician..... Alexz Eccels  
 Wardrobe..... Sara Ludeman  
 Directing Apprentice..... Cambria Herrera  
 Sign interpretation for June 5 performance..... Dot Hearn  
 Rich Hall

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THIS PRODUCTION RUNS APPROXIMATELY 2 HOURS WITH ONE 10-MINUTE INTERMISISON

\*Member of Actors' Equity Association 

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## STAY WITH US, LEAN IN, JOIN US IN THE PRESENT MOMENT. ANYTHING CAN HAPPEN.

### FROM THE DIRECTOR

The old adage “you can’t go home again” may never be truer than it is in this deeply challenging and mysterious piece of writing with which Sam Shepard has let us play. This is the story of trying, though – of trying to find our place in the world, of seeking connections that we felt as a child, of longing for the security of knowing who we are and how we fit in because we’re with family. But what happens when that connection is missing? What happens when what we are sure we remember just doesn’t fit anymore? What happens to our bodies when we forcefully block tragic memories? What is true?

Directors’ notes often talk about the universality of a play and reassure the audience that the play they’re about to see relates to them for myriad reasons. This is a (somewhat misguided) way of making us all feel like we’re spending worthwhile time together. Well, fond readers, I’m not sure you want to directly relate this time around. And to be honest, I don’t think that’s actually why you come to the theatre. I think you’re here because you want to be challenged, to see thought-provoking and stimulating theatrical

literature brought to life. You want to leave tonight and talk about the play for the next few days or weeks, to argue with your friends about “what really happened,” to be made to think hard and question everything. And you want to be entertained.

So here’s my offering for you tonight:

We have questioned every moment, every repeated word, every pause, every exchange between characters. By solving some mysteries, we uncovered more. We thought we had it figured out and then it shifted again, morphing right in front of us – just like life, just like memory. Tonight we tell this story as truthfully as we can. Tomorrow we will do the same. But your presence here, in this moment, will change the energy in the room. You may hear a line tonight said with more emphasis than its ever been said before, and that might unlock the mystery for you. Stay with us, lean in, join us in the present moment. Anything can happen.

- Adriana Baer

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### ABOUT SAM SHEPARD

Sam Shepard was born in 1943 in Fort Sheridan, Illinois. He worked as a farmhand and musician before moving to New York to begin his career as a playwright. At the start of his career, Mr. Shepard spent several seasons with La MaMa and Caffe Cino in New York and as playwright-in-residence at the Magic Theatre in San Francisco. In 1979, he was awarded the Pulitzer Prize for Drama for

*Buried Child*. His screenplay for *Paris, Texas* won the Golden Palm Award at the 1984 Cannes Film Festival. In 1986, he was elected to the American Academy of Arts and Letters, and in 1992 he received their Gold Medal for Drama. Of his 59 plays, 11 have won Obie Awards. Mr. Shepard is also a director and accomplished film actor.

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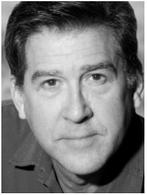
## ABOUT PROFILE THEATRE

Profile’s mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer’s vision and influence on theatre and the world at large. Founded in 1997 by Jane Unger, Profile is nationally-recognized for engaging audiences to have a deep experience with a writer’s work by presenting productions of exemplary artistic merit and quality.



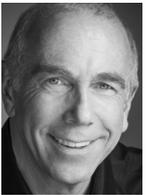
## TOBIAS ANDERSEN [DODGE]

For Profile, he has appeared as Ulysses S. Grant in *A Few Stout Individuals*, Will Kidder in *The Young Man From Atlanta*, Charlie in *Seascape*, Jim in *Tales of the Lost Formicans* and Ray/Anson in *Thief River*. Portland appearances include *Snow Falling On Cedars* and *Sometimes A Great Notion* (PCS), *The Seafarer* and *Vanya* (ART), *The Tempest* and *Waiting for Godot* (Clackamas Rep), *On Golden Pond* and *The Man Who Came To Dinner* (Lakewood), *Hamlet* (Post 5) and "Salter" in the American premiere of *A Number* (Imago). He recently appeared in *The Illustrated Bradbury*, a one-man play coauthored with Ray Bradbury and slated for publication in 2014. He was last seen on *Grimm* as a Catholic priest having a difficult time exorcising a demon.



## TIM BLOUGH [TILDEN]

Tim is a proud member of Actors' Equity and has been acting professionally for over twenty-five years. He has more than sixty plays, plus numerous film, commercial and TV credits, including TNT's *Leverage* and NBC's *Grimm*. He has appeared on stages in California, Florida, Texas and Virginia. Favorite roles include: Lopakhin in *The Cherry Orchard*, Bolingbroke in *Richard II*, Starbuck in *The Rainmaker*, George in *Of Mice And Men*, and Finbar in *The Weir*. He is thrilled to be a part of *Buried Child*, working with an amazing director, cast and crew.



## DAVID BODIN [FATHER DEWIS]

Dave appeared last season in *The Road to Mecca* (supporting actor Drammy award) and in several earlier Profile shows: *The Homecoming*, *A Kind of Alaska*, *Six Degrees of Separation* among them. He has been part of many Portland productions over the years,

most recently in *One Flea Spare* at Shaking the Tree and *Noises Off* at Third Rail. He has been seen on *Grimm*, *Leverage*, *Nowhere Man*, and some independent films: *Bucksville*, *Shiver*, and others.



## FOSS CURTIS [SHELLY]

Foss is thrilled and honored to be making her Profile Theatre debut with this incredible production. Foss most recently played Deanna in Artist Repertory Theatre's *XMAS UNPLUGGED; The Reason for the Season*. Other Portland credits include Bianca in Portland Shakespeare Project's *The Taming of the Shrew*, and Silvia in *Two Gentlemen of Verona* with Playmakers at Disjecta. Classically trained in London at the British American Dramatic Academy, Foss received her undergraduate degree from Sarah Lawrence College. Film credits include: *Waiting*, *The Descent of Walter McFea*, and *Tahoe*.



## JANE FELLOWS [HALIE]

Jane returns to Profile's stage, having appeared in *The Trip To Bountiful*, *The Carpetbaggers's Children*, *Jake's Women*, *A Few Stout Individuals*, *Lake Hollywood*, and *Prisoner of 2nd Ave*. She has been featured at CoHo Theatre in *The Outgoing Tide*, at Lakewood in *On Golden Pond*, at Artists Rep in *Sherlock Holmes and the Case of the Christmas Carol*, with Theatre Vertigo in *Dead Man's Cell Phone*, *Cloud 9*, and *The Adding Machine*, and at defunkt in *The Children's Hour*.



## TY HEWITT [VINCE]

Born and raised in Ketchikan, Alaska, Ty is proud to make his Profile debut in the Sam Shepard Season. He will also be part of Profile's upcoming Festival of One Acts. Ty has appeared locally in *The Scene* at Portland

Playhouse and *On The Table* with Sojourn Theatre. Ty performed in *deCOMPOSITION*, which he co-wrote, in Seattle and NYC. New York credits include *Opus D' Amour* at Theatre Lab, *Babel Tower* with Round Table Ensemble, and as Orsino in Aquila Theatre's *Twelfth Night* at Lincoln Center. He has worked nationally at Provincetown Theatre (Cape Cod), Coterie Theatre (Kansas City), Kentucky Shakespeare Festival (Louisville). Ty has a BFA from Southern Oregon University and an MFA from UMKC.



### **GARLAND LYONS [BRADLEY]**

*Buried Child* marks Garland's return to Profile after a 6-year hiatus. He most recently appeared as Tartuffe with Post5 Theatre. Additional local theatrical credits include Portland Center Stage, Artist Rep, Defunkt, Theatre Vertigo, NW Classical, Stark Raving, Public House Theatre Co., NW Children's Theatre and Quintessence. In 2010, Garland earned a Drammy for his role as The Judge in Theatre Vertigo's *Romance*. Favorite roles include Bottom in *A Midsummer Night's Dream* and Aaronow in *Glengarry Glen Ross*. Film/TV credits include: *Grimm*, *Portlandia*, *Leverage*, *Emeril*, *The Falls*, and *Restless*. Garland holds degrees in Theatre and Psychology from the University of Washington.

### **ADRIANA BAER [DIRECTOR]**

Adriana is the Artistic Director of Profile Theatre where she previously directed *The Road to Mecca* and *My Children! My Africa!* by Athol Fugard. New York directing credits include *Romeo and Juliet*, *A Streetcar Named Desire*, *The Seagull*, *The Hairy Ape* (Columbia Stages), and work at Atlantic Theater Company Acting School, the cell, and The Acting Company. Other directing credits include *Woyzeck* (Bay Area Critics Circle Award for Best Direction), *The Maids*, and *No Exit* at The Cutting Ball Theater (San Francisco) where she was the

Associate Artistic Director during the 2004-2007 seasons. BA: Sarah Lawrence College. MFA in Directing: Columbia University.

### **ALAN E. SCHWANKE [SCENIC DESIGN]**

Recent design credits include *The Conference of the Birds* (Willamette University), *The Government Inspector* (Western Oregon University) and *Jitney* (Portland Playhouse). Favorite regional design credits include Shakespeare's *Amazing Cymbeline* (Portland Center Stage), *Wonka the Musical* (Chicago Shakespeare) and *Knute Rockne: All American* (Theatre at the Center). In addition to being the Resident Design Assistant for the Oregon Shakespeare Festival, Alan works extensively within the Portland Theatre Community where he has collaborated with such theatres as Profile Theatre, Artists Rep, Portland Playhouse, Third Rail Rep and CoHo Theatre. Alan received his MFA in Scenic Design from Northwestern University in Chicago.

### **JESSICA BOBILLOT [COSTUME DESIGN]**

Past work for Profile Theatre includes *The Road to Mecca*, *Eyes for Consuela* and *5<sup>th</sup> of July*. Other productions in the rose city: *One Flew Spair*, *Seven Guitars*, *The Big Meal*, *XMAS UNPLUGGED*, *Opus 3*, *A Bright Room Called Day* and *Lear's Follies*. Costumes for PSU music department: Britten's *Midsummer's Night Dream* and Puccini's opera *La Rondine*. Working at Portland Opera Association, assistant costume designer on *La Callisto* and *L'Enfant et les Sortilèges*. Ms. Bobillot says "Bravo!" to all of the artists at Profile.

### **KRISTEEN WILLIS CROSSER [LIGHTING DESIGN]**

Kristeen received degrees from Centre College and Wayne State University. Previously she designed scenery and/or lighting for several Profile productions including *My Children! My Africa!* and *The Road to Mecca*. She has designed scenery and/or lighting for several area theatres including Artists Rep's *The Monster Builder*, *Foxfinder*,

## BIOGRAPHIES CONTINUED

and *Eurydice*, Northwest Children's Theatre's *Peter Pan* and *Pinocchio*, CoHo Production's *The Outgoing Tide*, Miracle Theatre's *Mariela in the Desert* and Third Rail Repertory Theatre's *A Bright New Boise* and *Gideon's Knot*. She received a 2012 Outstanding Lighting Design Drammy for Miracle Theatre's *Oedipus el Rey* and a 2013 Outstanding Scenic Design Drammy for Profile Theatre's "*Master Harold*"... and the Boys.

### SHARATH PATEL [SOUND DESIGN]

Portland credits include *Eyes for Consuela*, *The Road to Mecca*, *Blood Knot*, *My Children! My Africa!* (Profile Theatre), *The Mother F\*\*ker with the Hat* (Artist's Rep), *The Brother/Sister Plays*, *Jitney* (Portland Playhouse), *Oedipus el Rey* (Miracle Theatre), *A Pigeon and A Boy* (Jewish Theater Collaborative), *Lion in Winter* (Northwest Classical). New York and International credits include designs at The Westside Theater, La MaMa, Playwrights Horizons, Theater Row, PS 122, Columbia, Yale, Harvard, India, France, England. Sharath earned his MFA in Sound Design from the Yale School of Drama. *Binding* at PS 122 won the 2010 Innovative Theatre Award for Outstanding Performance Art Production in New York City.

### KAYE BLANKENSHIP [PROPERTIES DESIGN]

Kaye is a scenic, lighting, and props designer, as well as a member of the producing company String House. She has provided props for many shows in Portland, including: *Fancy Nancy* (Oregon Children's Theatre), *Midsummer* (Third Rail), *Gideon's Knot* (Third Rail), *Charlotte's Web* (Oregon Children's Theatre), *The Road to Mecca* (Profile Theatre), and *Mother Courage* (Theatre Vertigo). Kaye also works as a drafter at PCS and is thrilled to be making a living through the arts.

### THYRA HARTSHORN [PRODUCTION MANAGER]

Thyra is currently a freelance Production Manager, Stage Manager and Technical Director. Her training includes an MFA in

production and design with a concentration in stage management from the University of California, Irvine, as well as almost two decades in ballet production. Thyra has toured and worked with companies around the world including San Francisco Ballet, American Ballet Theatre and the Bolshoi Ballet. Locally she's also worked with Oregon Ballet Theatre, Portland Playhouse, White Bird, Portland Taiko and BoomArts. Thyra is currently teaching theater tech/stagecraft classes at Clackamas High School and Rex Putnam High School.

### OLIVIA MURPHY

#### [PRODUCTION MANAGEMENT APPRENTICE]

Olivia is thrilled to return to Profile Theatre in a new role. She is grateful to have found such a loving theater community in the Pacific Northwest. Before Portland, Olivia spent two summers with Shakespeare Santa Cruz in California and four years stage managing a variety of productions at Bennington College in Vermont. Since moving here, Olivia has worked with Theatre Vertigo, Third Rail Repertory Theatre, Shaking the Tree Theatre, The Playmakers, Portland Shakespeare Project, Oregon Children's Theatre, Artists Repertory Theatre, and the Quick and Dirty Art Project. Olivia is a proud member of Actor's Equity Association.

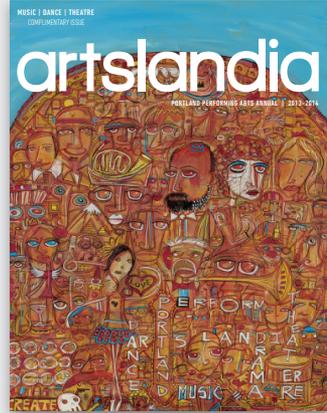
### D WESTERHOLM [STAGE MANAGER]

Portland Stage Management credits: *The Light in the Piazza* (Portland Playhouse, dir. Brian Weaver); *Eyes for Consuela* (Profile Theatre, dir. Mikhael Tara Garver); *The Road to Mecca* (Profile Theatre, dir. Adriana Baer). Oregon Shakespeare Festival, non-equity Assistant Stage Manager: *The Unfortunates* (2013), *A Midsummer Night's Dream* (2013), *Troilus and Cressida* (2012), *The Very Merry Wives of Windsor, Iowa* (2012), *Julius Caesar* (2011), The African Company Presents *Richard III* (2011). BA in Theatre Management from Western Washington University, MFA in Stage Management from Columbia University.

### **BAILEY ANNE MAXWELL** **[STAGE MANAGEMENT APPRENTICE]**

Bailey Anne Maxwell is absolutely delighted to be returning for her second show with Profile Theatre. Bailey's recent credits include: *Lend Me a Tenor* (Linfield), *Chekhov's The Bear* and *The Proposal* (Linfield), *Dead Man's Cell Phone* (Linfield), *Seven Guitars* (Artists Rep), *The Lost Boy* (Artists Rep), *Ten Chimneys* (Artists Rep), *Taming of The Shrew* (Portland Shakespeare Project), *Tamer Tamed* (Portland Shakespeare Project), *Eyes for Consuela* (Profile), *Foxfinder* (Artists Rep), and *The Motherf\*cker with the Hat* (Artists Rep). She is also a proud member of the EMC program.

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Curtis Schade and Jacquie Siewert-Schade  
Deborah Schaufleur  
Donna Schreiner  
Laurie Schroeder  
Alan Schwanke  
Edward and Lorna Schwanke  
Aaron Schwartzbord and Michael Weinstein  
Jeremy Schwartzbord  
Jim Scott and Elaine Robin  
Luisa M. Sermol  
JP and Monica Setziol-Phillips  
Alice and Howard Shapiro  
Beppie Shapiro  
Susan Shay  
Devani Scheidler  
Isabel Sheridan  
Lynne Shlom  
Ray Simmons  
Tom Slot  
Karla Mason  
Larry Smith  
Amanda Soden  
Antonio Sonera  
Tamara Sorelli  
Scott Stephens  
Elizabeth and Les Stoessl

Alice and Stephen Stolzberg  
Sharon Streeter  
Larry Teitelbaum  
Gail and Bill Tennant  
Simon Thompson  
Nancy Tolin  
Kristen Tompeck  
Toni Tringolo  
Ethan Turner  
Michele Mariana  
Jane Vogel  
Matt Walsh  
Paul Walsh  
Ginger Walter  
Suzan Wapnick  
Steve and Nancy Wasserman  
Katie Watkins  
Ellen Weeks  
Bonnie Werther  
Mike White  
Claire Willett  
Susan Willis  
Carol Ann Wohlmut and Patrick Wohlmut  
Jason Wong  
Susannah Rose Woods  
Byron Yankou  
Kevin Yell

## COMMUNITY PARTNERS

Cheryl's on 12<sup>th</sup>  
La Bonita North

## THE JANE UNGER HANDS ON THEATRE! FUND

Created in honor of founding Artistic Director Jane Unger, gifts to this fund help to sustain Hands on Theatre Program, bringing theatre education into classrooms throughout our community.

Elisabeth and Peter Lyon  
Marion Poliakoff  
Beverly Unger  
Sally Unger  
Tom and Linda Unger

This list acknowledges gifts received between May 1, 2013 – May 7, 2014. Profile Theatre regrets any errors or omissions. Please contact the development department at 503.242.0080 with any corrections or questions.



## ANNOUNCING A NEW WAY TO GIVE TO PROFILE THEATRE!

Become a sustaining producer by making a monthly gift from your bank account or credit card.

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Please contact Managing Director Matthew Jones with any questions you may have about making a donation to profile theatre, [matthew@profiletheatre.org](mailto:matthew@profiletheatre.org) or (503) 242-0080.

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# IN DIALOGUE SERIES

In Dialogue is our series of lectures, pre-show talks, post-show discussions, concerts and other supplemental programming that explore our featured writer's world. Profile Theatre is committed to providing our audiences with opportunities to engage with our featured writer in unique and varied ways. Through our In Dialogue programming, we extend the event of a Profile production beyond the bounds of what is onstage, bringing the community together for exciting, provocative and inspiring experiences. All events are free and open to the public unless otherwise noted.

## EVENTS AND PROGRAMS THROUGHOUT *BURIED CHILD*

### FRIDAY, MAY 30<sup>TH</sup> OPENING NIGHT RECEPTION

Opening Night reception following the performance with food provided by Cheryl's on 12th.

### SUNDAY, JUNE 1<sup>ST</sup> MAT CHAT

Join Artistic Director and the director of *Buried Child*, Adriana Baer in a post performance Mat Chat with our Director of Education and Community Engagement, Lauren Bloom Hanover.

### THURSDAY, JUNE 5<sup>TH</sup> DINNER DIALOGUE

Dinner Dialogue with Artistic Director Adriana Baer and actors Foss Curtis and Ty Hewitt (additional tickets required).

### FRIDAY, JUNE 6<sup>TH</sup> LIVE LOCAL MUSIC

Before the performance, enjoy the mellow sounds of Tim Acott and Dan Haley. 6:45pm in our lobby.

### SATURDAY, JUNE 7<sup>TH</sup> DESIGNERS PANEL

Panel discussion with *Buried Child* production team as they discuss their individual design processes as well as the ways in which they have collaborated to create the world of the production. 6:40pm in our lobby.

### SUNDAY, JUNE 8<sup>TH</sup> MAT CHAT

Post-performance Mat Chat with cast members.

### WEDNESDAY, JUNE 11<sup>TH</sup>

#### [PRE-PERFORMANCE] WINE TASTING

Wine tasting with Pairings Portland Wine Shop using *Buried Child* as inspiration for the selections. 6:40 in our lobby. Additional charge.

#### [POST-PERFORMANCE] MIX AND MINGLE

Mix and mingle with cast members in our lobby - with wine!

### THURSDAY, JUNE 12<sup>TH</sup> GET CREATIVE

Before the performance, during intermission and after the play has ended, work with a friend or on your own creating a fun and simple interpretation of Shepard's words, using the fun and kooky supplies provided by Profile.

### FRIDAY, JUNE 13<sup>TH</sup> TAMALES NIGHT IS BACK!

Purchase an authentic taste of Mexico before the performance, by La Bonita Restaurant, right in our lobby!

### SATURDAY, JUNE 14<sup>TH</sup> LECTURE - SHEPARD AND THE AMERICAN DREAM

Karin Magaldi, Director of the School of Theatre and Film at Portland State University, will lead a discussion about Sam Shepard and the American Dream. 6:45pm in our lobby.



Example of a World of the Play Sculpture, using the line "You're no son of mine!"

UP NEXT AT PROFILE

# FESTIVAL OF ONE ACTS

BY SAM SHEPARD

9 SHORT PLAYS AND STORIES//6 ACTORS//6 DIRECTORS//6 BANDS//8 PERFORMANCES



The plays include The War in Heaven | The Curse of the Raven's Black Feather | Hail from Nowhere | Just Space | Rhythm Evanescence, or Shakespeare in the Alley | Savage/Love | Tongues | Cowboys #2

Individual tickets and Festival passes available.

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