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PROFILE THEATRE PRESS CONTACT:

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Profile Theatre presents

Orlando

by Sarah Ruhl

Adapted from the novel by Virginia Woolf

November 5-22, 2015

PORTLAND, Ore., October 13, 2015 – **PROFILE THEATRE (Adriana Baer, Artistic Director)**

proudly presents ***Orlando*** by Sarah Ruhl, adapted from the novel by Virginia Woolf.

Performances run November 5-22, 2015 on the Alder Stage at Artists Repertory Theatre.

Tickets are currently on sale at Profiletheatre.org. *Orlando* is the final production in Profile Theatre's 2015 Season dedicated to the works of playwright Sarah Ruhl.

Based on the novel by Virginia Woolf, *Orlando*, a young Englishman, sets out to encounter love and adventures with queens and kings, princesses and archdukes, historic poets and fictional sea captains. Riding waves that transcend time and space, *Orlando* transforms again and again. This epic tale of discovery crashes through the ages as a whimsical, gender-bending fantasy.

Director Matthew B. Zrebski observes, "We talk about the myriad roles we must endure to get through our lives. And I consider, 'What mask will I wear today? When do we wear the mask to hide? When do we wear the mask to assimilate?' And when do we stumble upon the mask that, in that moment, projects our actual truth. Of course, I suspect all three are happening simultaneously, in rapid succession. *Orlando* is doing it at every turn, showing us the desperate search to discover acceptance from others and from self."

The cast for **Orlando** features **Beth Thompson** (Last seen at Profile Theatre in *In the Next Room, or the vibrator play*) as Orlando. **Crystal Munoz**, **Ben Newman**, **Ted Rooney** and **Elizabeth Rothan** make up the shape-shifting chorus playing kings, queens, gypsies, princesses, a sea captain and more.

Production Team

In addition to Director Matthew B. Zrebski, the production team includes **Tal Sanders** (Scenic Design), **Carl Faber** (Lighting Design) **Allison Heryer** (Costume Design), **Drew Dannhorn** (Props Design) and **Em Gustason** (Sound Design). The stage manager is **D Westerholm**.

About Sarah Ruhl

Sarah Ruhl's Plays include *The Oldest Boy*, *In the Next Room, or the vibrator play*, *The Clean House*, *Passion Play*, *Dead Man's Cell Phone*, *Melancholy Play*; *Eurydice*; *Orlando*, *Late: a cowboy song*, *Dear Elizabeth* and *Stage Kiss*. She has been a two-time Pulitzer prize finalist and a Tony award nominee. Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater, off-Broadway at Playwrights' Horizons, Second Stage, and at Lincoln Center's Mitzi Newhouse Theater. Her plays have been produced regionally all over the country, often with premiers at Yale Repertory Theater, Berkeley Repertory Theater, the Goodman Theater, and the Piven Theatre Workshop in Chicago. In 2014 she was the second most produced playwright in the country. Her plays have also been produced internationally and have been translated into over twelve languages. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University where she studied with Paula Vogel. She has received the Susan Smith Blackburn award, the Whiting award, the Lily Award, a PEN award for mid-career playwrights, and the MacArthur "genius" award. You can read more about her work on www.SarahRuhlplaywright.com. Her book of essays *100 Essays I Don't Have Time to Write* was published by Faber and Faber last fall. She teaches at the Yale School of Drama, and she lives in Brooklyn with her family.

About Profile Theatre

Profile Theatre's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large.

Profile Theatre's 2015 Season is supported in part by The Regional Arts and Culture Council, The Oregon Arts Commission, The Oregon Cultural Trust and the Oregon Community Foundation.

Tickets

Tickets are \$32 for all regular performances. \$25 for all preview performances. Students and 30-and-under tickets are \$15. Preview Rush: \$15 tickets can be purchased for preview performances on the day of the performance only, 1 hour prior to curtain time at the box office. 1 ticket per person. Groups of ten or more receive a discount off single tickets. Tickets can be purchased at profiletheatre.org by calling box office at 503.242.0080 Tuesday through Friday noon – 4pm.

In Dialogue

Profile Theatre's In Dialogue Program offers our audiences the opportunity to engage with the work, the themes and the aesthetic of our featured writer through a broad, vibrant and ever changing series of events and presentations. Join us before or after performances of *Orlando*. All events are free and open to the public, unless otherwise noted.

Saturday, November 7th, Post-Show
Opening Night Reception

Sunday, November 8th, Post-show
Mat Chat with *Orlando* director Matthew Zrebski

Thursday, November 12th at 5:15pm at Gracie's Restaurant
Dinner Dialogue (Additional Tickets Required)

Friday, November 13th at 6:45pm
World of Woolf: A Series of Readings

Saturday, November 14th at 6:45pm
Lecture with Professor Karin Magaldi: *The Work of Sarah Ruhl*

Sunday, November 15th, Post-Show
Mat Chat with the *Orlando* cast

Wednesday, November 18th and Thursday, November 19th at 6:45pm
45th Parallel Chamber Music
The year-long collaboration concludes with two performances of a specially curated concert inspired by *Orlando*.

Friday, November 20th at 6:45pm
Lecture with Gemma Whelan: *Adapting Orlando for the Stage*

Saturday, November 21st at 6:45pm
Lecture with Kathleen Worley: *The Life of Virginia Woolf* at 6:45

Performances

Thursday, November 5, 7:30pm (Preview)
Friday, November 6, 7:30pm (Preview)
Saturday, November 7, 7:30pm (Opening)
Sunday, November 8, 2:00pm
Thursday, November 12, 7:30pm
Friday, November 13, 7:30pm
Saturday, November 14, 7:30pm
Sunday November 15, 2:00pm
Wednesday, November 18, 7:30pm
Thursday, November 19, 7:30pm
Friday, November 20, 7:30pm
Saturday, November 21, 7:30pm
Sunday November 22, 2:00pm

Location

Orlando will be performed on the Alder Stage at Artists Repertory Theatre, located at 1515 SW Morrison Street in Portland. For directions and parking information, visit Profiletheatre.org/plan-your-visit/.

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