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# **In the Next Room, or the vibrator play**

**Profile Theatre continues its 2015 Sarah Ruhl Season with this  
stimulating comedy running June 11- 28, 2015.**

PORTLAND, Ore., May 21, 2015 – **PROFILE THEATRE (Adriana Baer, Artistic Director)** proudly presents ***In the Next Room, or the vibrator play*** by Sarah Ruhl. Performances run June 11-28, 2015 on the Morrison Stage at Artists Repertory Theatre. Performances take place Thursday - Saturday at 7:30pm, with 2:00pm matinees on Sundays and an additional Wednesday performance June 24 at 7:30pm. *In the Next Room, or the vibrator play* is the second production in Profile Theatre's 2015 Season dedicated to the works of playwright Sarah Ruhl.

"In Sarah Ruhl's Pulitzer-nominated play, we discover that no matter how much we isolate the different parts of ourselves, our heart, body and mind are intricately linked. When those links are broken, we can become ill, frustrated or morose. When we *feel* something that we cannot explain with words, what do we do to reconcile this with our understanding of how the world works?" says **Adriana Baer, Profile Artistic Director** and director of *In the Next Room, or the vibrator play*. "This play shows us the liberation of a few gloriously flawed characters who find a way to drop the mask of how they think they "should" be and truly know themselves, whether forever or just for a moment. "

In *In the Next Room, or the vibrator play*, we enter the home of Dr. Givings: husband, doctor, inventor and healer of feminine hysteria. As this man of science pioneers new therapies for women in the dawning age of electricity, his young wife Catherine begins to wonder what

exactly is going on behind the closed door of his operating theatre. *In the Next Room, or the vibrator play* is a wickedly humorous tale of sex, intimacy and the discovery of pleasure.

The cast for *In the Next Room, or the vibrator play* features Portland favorite **Leif Norby, Foss Curtis** (Last seen in Profile's *Buried Child*), **Lauren Bloom, Karl Hanover, Matthew Kerrigan, Beth Thompson** and **Ashley Williams**.

### **Production Team**

In addition to **Director Adriana Baer**, the production team includes **Stephen Dobay** (Scenic Design), **Kristeen Crosser** (Lighting Design), **Sarah Gahagan** (Costume Design) and **Sharath Patel** (Sound Design) **Kaye Blankenship** (Props Design) **Olivia Murphy** and **Jillian Gibson** (Production Managers). The stage manager is **D Westerholm**.

### **About Sarah Ruhl**

Sarah Ruhl's Plays include *The Oldest Boy, In the Next Room, or the vibrator play, The Clean House, Passion Play, Dead Man's Cell Phone, Melancholy Play; Eurydice; Orlando, Late: a cowboy song, Dear Elizabeth* and *Stage Kiss*. She has been a two-time Pulitzer prize finalist and a Tony award nominee. Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater, off-Broadway at Playwrights' Horizons, Second Stage, and at Lincoln Center's Mitzi Newhouse Theater. Her plays have been produced regionally all over the country, often with premiers at Yale Repertory Theater, Berkeley Repertory Theater, the Goodman Theater, and the Piven Theatre Workshop in Chicago. In 2014 she was the second most produced playwright in the country. Her plays have also been produced internationally and have been translated into over twelve languages. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University where she studied with Paula Vogel. She has received the Susan Smith Blackburn award, the Whiting award, the Lily Award, a PEN award for mid-career playwrights, and the MacArthur "genius" award. You can read more about her work on [www.SarahRuhlplaywright.com](http://www.SarahRuhlplaywright.com). Her book of essays *100 Essays I Don't Have Time to Write* was published by Faber and Faber last fall. She teaches at the Yale School of Drama, and she lives in Brooklyn with her family.

### **About Profile Theatre**

Profile Theatre's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large. **Profile Theatre's 2015 Season is supported in part by** The Regional Arts and Culture Council, The Oregon Arts Commission, The Oregon Cultural Trust and the Oregon Community Foundation.

### **Tickets**

Tickets are \$32 for all regular performances. \$25 for all preview performances. Students and 30-and-under tickets are \$15. Preview Rush: \$15 tickets can be purchased for preview performances on the day of the performance only, 1 hour prior to curtain time at the box office, 1 ticket per person, as available. Groups of ten or more receive a discount off single tickets. Tickets can be purchased at [profiletheatre.org](http://profiletheatre.org) or by calling the box office at 503.242.0080 Tuesday through Friday noon – 4pm.

### **Location**

*In the Next Room, or the vibrator play* will be performed on the Morrison Stage at Artists Repertory Theatre, located at 1515 SW Morrison Street in Portland. For directions and parking information, visit [Profiletheatre.org/plan-your-visit/](http://Profiletheatre.org/plan-your-visit/).

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