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PROFILE THEATRE ANNOUNCES PRODUCTION LINE-UP FOR 2015 SARAH RUHL SEASON

PORTLAND, OR, May 27, 2014 – **PROFILE THEATRE (Adriana Baer, Artistic Director)** has announced the productions that will be featured in the 2015 season featuring the work of playwright **Sarah Ruhl**. The season, which will begin in January 2015, will include four main stage productions and four staged readings as part of the In Dialogue Series, performed on the Morrison and Alder Stages at Artists Repertory Theatre. Subscriptions are now on sale and single tickets will become available on October 1, 2014.

“Sarah Ruhl’s work lives in a world of magic and whimsy, igniting our imagination while exploring and examining our constantly evolving social history,” said Profile Artistic Director Adriana Baer. “It’s like she’s tapped into the spiritual subconscious of all of us.”

Sarah Ruhl is the winner of the MacArthur “Genius Grant” Fellowship and a twice-Pulitzer-Prize-nominated playwright. Her plays include *The Clean House*, *Eurydice*, *In the Next Room, or the vibrator play*, and her most recent, *Stage Kiss*. The style of her plays is entirely unique, structured more like poetry than prose, mixing lyricism with irony, and balancing the sacred and the mundane while capturing the essence of everyday life.

About the Season:

DEAD MAN'S CELL PHONE

January 29, 2015 - February 15, 2015

When Jean takes possession of the cell phone of a dead man, she is thrown into a mysterious journey of self-discovery and awakening. Through this small modern

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device, she finds adventure, purpose and even love - but at what cost? This hilarious and paradoxical treatise on the digital world probes at the thin line between reality and fantasy, privacy and openness, and even life and death.

IN THE NEXT ROOM, OR THE VIBRATOR PLAY

June 11, 2015 - June 28, 2015

Enter the home of Dr. Givings; husband, doctor, inventor, and healer of feminine hysteria. As this man of science pioneers new therapies for women in the dawning age of electricity, his young wife Catherine begins to wonder what exactly is going on behind the closed door of his operating theatre. *In the Next Room, or the vibrator play* is a wickedly humorous tale of sex, intimacy, and the discovery of pleasure.

FALL FESTIVAL: PASSION PLAY

September 10, 2015 - September 13, 2015

As we travel from 1575 England to 1934 Bavaria to 1969 South Dakota, centuries of religion, faith, and politics collide through performances of the Passion of the Christ. This sweeping exploration of the “greatest story ever told” exposes its transformative effect on the small communities that enact it, as well as on humanity as a whole.

Each act of Passion Play will be presented in a different location around the theatre with music, entertainment and a shared meal in between.

ORLANDO

November, 5, 2015 - November 22, 2015

Orlando, a young Englishman, sets out to encounter love and adventures with Queens and Kings, princesses and archdukes, historic poets and fictional sea captains. Riding waves that transcend time and space, Orlando transforms again and again. This epic tale of discovery, based on Virginia Woolf’s novel, crashes through the ages as a whimsical, gender-bending fantasy.

IN DIALOGUE SERIES STAGED READINGS

In Dialogue is Profile’s series of lectures, pre-show talks, post-show discussions, concerts and other supplemental programming that explore our featured writer’s world. In Dialogue readings include new and contemporary plays in conversation with Sarah Ruhl’s body of work. *Admission to all the 2015 readings are free.*

THREE SISTERS

by Anton Chekhov, adapted by Sarah Ruhl
in collaboration with Reed College
March 2, 2015 - March 3, 2015

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THE REVOLUTIONISTS

by Lauren Gunderson
May 4, 2015 - May 5, 2015

THE LADY ONSTAGE

by Erin Bregman
July 13, 2015 - July 14, 2015

THE OLDEST BOY

by Sarah Ruhl
October 5, 2015 - October 6, 2015

About Profile Theatre:

Currently in its 17th season, Profile Theatre's mission is to produce a season of plays devoted to a single playwright, engaging with the community to explore that writer's vision and influence on theatre and the world at large.

Profile Theatre's 2014 Season is supported in part by The Regional Arts and Culture Council, The Oregon Arts Commission, The Oregon Cultural Trust, and the Oregon Community Foundation.

Profile's 2014 season continues through November, featuring the work of Sam Shepard. The Pulitzer Prize-winning play *Buried Child* opens on the Alder Stage this week.

2015 TICKET & PERFORMANCE INFORMATION

Profile will offer a variety of season subscription packages. In addition to receiving a discount off full priced tickets, subscribers receive flexibility on performance dates, priority seating, and discounts on additional tickets. For subscription tickets and information, please visit Profiletheatre.org or call 503.242.0080.

Regular Ticket Prices:

Single tickets for the 2015 season will range from \$15 to \$30.

Single tickets will be available for sale online and over the phone beginning October 1, 2014.

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