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Profile Theatre presents

## **Community Profiles: Our City's Veterans**

November 13, 2017

**PORTLAND, Ore., October 13, 2017** – PROFILE THEATRE (Josh Hecht, Artistic Director) announces the ***Community Profiles: Our City's Veterans*** a performance featuring professional actors reading pieces written by Portland area veterans. **September 13, 2017** at 7:30pm on the Alder Stage at Artists Repertory Theatre. The event is free, but reservations are required. Reservations at [profiletheatre.org](http://profiletheatre.org) or by calling 503.242.0080.

### **About Community Profiles: Our City's Veterans**

Profile has created a one-of-a-kind collaboration, Community Profile: Our City's Veterans. With the **Writers Guild Initiative** we have brought award-winning writers from across the country to Portland to mentor local veterans in the craft of writing. Meeting monthly, we've formed a community of our own, meeting and engaging with Profile's actors, audience members and with Quiara Alegria Hudes herself in a variety of settings public and private. Helping our veterans

each month reflect upon and share their experiences has been, in one participant's words, "a life-changer."

"At the center of our 2017 Quiara Alegria Hudes season we are presenting all three plays in Hudes' "Elliot" Trilogy: *Elliot, A Soldier's Fugue*, *Water By The Spoonful*, and *The Happiest Song Plays Last*," says **Profile Artistic Director Josh Hecht**. "This series of plays is centered around Elliot Ortiz, a veteran of the Iraq war. What better an opportunity to engage with our own veterans community. Working with the **Writers Guild Initiative**, the professional trade organization of screenwriters and playwrights, we've brought award-winning writers from across the country to Portland. Here they have worked with local veterans and their families, mentoring them in a writing practice designed to help them reflect upon and share their experiences through the written word. We've also partnered with the **American Legion Post 134** in NE Portland, various Veterans Resource Centers at colleges in the area, and the **Wounded Warrior Project's** regional base in Seattle to identify local participants in these workshops."

### **Performance**

The program culminates in a public performance of the veterans' writing staged with professional actors on **Monday, November 13th at 7:30pm** on the Alder Stage in conjunction with the rotating repertory production of *Water By The Spoonful* and *The Happiest Song Plays Last*, the final two plays in a trilogy of work centered around Elliot Ortiz, a veteran of the Iraq war. **Tickets are free** and can be reserved at [profiletheatre.org](http://profiletheatre.org).

### **About Profile Theatre**

Profile Theatre's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large. We do this through large-scale professional productions, In Dialogue Series readings and lectures, and our vibrant community programs.

**Profile Theatre's 2017 Season Sponsor is Ronni LaCroute / Willakenzie Estate.** Additional support by The Regional Arts and Culture Council including support from City of Portland, Multnomah County and the Arts & Education Access Fund; The Oregon Arts Commission; Kinsman Foundation; National Endowment for the Arts; James F. and Marion L. Miller Foundation; Meyer Memorial Trust; The Collins Foundation; PGE Foundation; Age and Gender Equity in the Arts, PGE Foundation, Oregon Cultural Trust, Shubert Foundation and the Oregon Community Foundation.

**Location**

***Community Profiles: Our City's Veterans*** will be performed on the Alder Stage at Artists Repertory Theatre, located at 1516 SW Alder Street in Portland. For directions and parking information, visit [Profiletheatre.org/plan-your-visit/](http://Profiletheatre.org/plan-your-visit/).

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