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PROFILE THEATRE PRESS CONTACT:

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PROFILE THEATRE ANNOUNCES
Quiara Alegría Hudes
AS THE 2017 FEATURED PLAYWRIGHT

PORTLAND, Ore, July 14, 2016 – PROFILE THEATRE is excited to announce that **Quiara Alegría Hudes** will be the company's featured playwright for the 2017 season. Beginning in January 2017, the company will dedicate its productions and programming to exploring the scope and breadth of this celebrated playwright's work. Season subscriptions will be available for current season subscribers beginning July 14, 2016 and available to the public September 1, 2016. Single tickets to individual plays go on sale October 1, 2016.



The work of **Quiara Alegría Hudes** immerses us in the complexities and contradictions of community, legacy and family. Steeped in music - from classical to jazz to Latin to hip-hop - the plays of Ms. Hudes introduce us to characters ripe with humor whose tragic flaws, bone-deep loyalties and grit determination hook us and draw us into their stories. Her language - a high-wire act between poetry and contemporary conversation - illuminates the souls of her characters; soldiers, addicts, divorcees, music teachers, estranged parents, ghosts, stuntwomen - a band of misfits who, through her artistry, find a kind of healing in plays full of laughter, tears and a fierce passion for living.

“The long arc of a body of work is vital to a thriving American theater, and I'm both honored by and enthusiastic about Profile's unique focus. Here's to a season of reflection and looking forward!” says Ms. Hudes.

Profile is pleased to present four of Ms. Hudes' award winning plays, including the entirety of the Elliot Trilogy: *Elliot, A Soldier's Fugue* (Finalist for the 2007 Pulitzer Prize for Drama); *Water By the Spoonful* (Winner of the 2012 Pulitzer Prize for Drama) and *The Happiest Song Plays Last*. And in one of the most ambitious projects in Profile history, the final two titles will be performed in a rotating repertory for an immersive experience with these electrifying plays.

2017 Quiara Alegría Hudes Season

Elliot, A Soldier's Fugue

February 2-19, 2017

Nineteen-year-old Elliot Ortiz, U.S.M.C. is a recently anointed hometown hero who returns from the Iraq War with a leg injury and a difficult question: Will he go back to war a second time? Tracing the legacy of combat service through three generations of a Puerto Rican family, this evocative, lyrical and occasionally humorous tale explores how the landscape of the soul is transformed by war. (Play one of the Elliot trilogy)

26 Miles

June 15 - July 2, 2017

A desperate midnight phone call spurs a spontaneous road trip for a brilliant teen and her estranged mother. The reunited pair runs fast and furious from the secrets in their lives. So what if reality is nipping at their heels? Colliding together, they find connection, forgiveness and a part of their identities that has been missing all along.

Water By the Spoonful

The final two plays of the 2017 Season will run in rotating repertory.

November 1-19, 2017

Somewhere in Philadelphia, Elliot has returned from the war in Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts forge an unbreakable bond of support and love. In this fearless, heart-stirring Pulitzer Prize–winner, worlds virtual and real unfold onstage, challenging our notions of family, forgiveness, community and courage. (Play two of the Elliot trilogy)

The Happiest Song Plays Last

The final two plays of the 2017 Season will run in rotating repertory.

November 1-19, 2017

Iraq War vet Elliot has a bright new career: movie star. But shooting a film on location in Jordan, with the tumultuous Arab Spring rumbling nearby, he finds that his wartime nightmares have followed him into his new life. Back in Philadelphia, his cousin Yaz has her hands full cooking for the homeless and trying to keep her beloved community from crumbling. Set to the joyful sounds of traditional Puerto Rican folk music, this final play of Hudes' trilogy chronicles a year in the life of these two kindred souls as they search for love, meaning and a sense of hope in a quickly changing world. (Play three of the Elliot trilogy)

In Dialogue Staged Readings

In Dialogue Staged Readings include new and contemporary plays in conversation with Quiara Alegria Hudes' body of work, as well as readings of Hudes plays not in the Main Stage season. Staged Readings will be announced throughout the season.

All performances take place at Artists Repertory Theatre at 1515 SW Morrison St.

About Profile Theatre

Now in its 19th season, Profile Theatre's mission is to produce a season of plays devoted to a single playwright, engaging with the community to explore that writer's vision and influence on theatre and the world at large.

With the 2017 season, Profile begins the second year of a three year Initiative for Diversity and Inclusion. Through this initiative, Profile is intentionally considering playwrights whom, traditionally, the theatre industry has not supported and developed. Profile has committed to

three years of presenting the work of female and/or playwrights of color. There is energized and passionate conversation happening in theatres throughout the country around the ideas of diversity and inclusion. With this initiative, Profile places itself not only at the center of that conversation, but also on the leading edge of change.

Profile Theatre's 2016 Season is supported in part by generous support from The Regional Arts and Culture Council and Work for Art, The Oregon Arts Commission, The Meyer Memorial Trust, The James F. & Marion L. Miller Foundation, The Oregon Community Foundation, The Collins Foundation, The Kinsman Foundation, The Shubert Foundation, The Autzen Foundation, The Rose E. Tucker Charitable and the PGE Foundation. Profile received a 2016 Age in the Arts Award in recognition of our work in providing opportunities for women and artists across the whole spectrum of ages.

The next production in the 2016 Tanya Barfield season is *Fall Festival: Antigone Project*, running Sept. 7-11, 2016. The season will end with *Bright Half Life*, running October 27 - November 13, 2016.

For more information, visit Profiletheatre.org or call 503.242.0080.

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