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PROFILE THEATRE PRESS CONTACT:

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Profile Theatre presents

Blue Door

The second production of the 2016 Tanya Barfield Season

PORTLAND, Ore., March 15, 2016 – PROFILE THEATRE (Lauren Bloom Hanover, Interim Artistic Director) proudly presents ***Blue Door*** written by Tanya Barfield and directed by **Bobby Bermea**. Performances run April 7-24, 2016 on the Alder Stage at Artists Repertory Theatre. Tickets are currently on sale at Profiletheatre.org. *Blue Door* is the second production in Profile Theatre's 2016 Season dedicated to the works of playwright Tanya Barfield.

About *Blue Door*

Lewis, a highly successful mathematician, has never found himself up against a problem he cannot solve. But underneath his veneer of success lies a soul troubled by questions of personal and cultural identity. On a night of disorienting insomnia, Lewis inadvertently conjures three generations of ancestors and finds he must take in the wholeness of his history and face the life he has chosen. With beautiful songs and haunting imagery,

Pulitzer-nominated *Blue Door* will resonate with anyone who has ever struggled to live with – or escape – the past.

Cast and Creative Team

Blue Door stars Portland actors **Victor Mack** and **Seth Rue**. In addition to **Director Bobby Bermea**, the production team includes **Megan Wilkerson** (Scenic Design), **Ruth Nardecchia** (Lighting Design), **Sarah Gahagan** (Costume Design) and **Rodolfo Ortega** (Music Director and Sound Design). The stage manager is D Westerholm.

About Tanya Barfield

Tanya Barfield is from Portland, Oregon. Her play *Bright Half Life* premiered at the Women's Project Theater and was a TimeOut Critic's Pick. Her play *The Call* premiered at Playwrights Horizons in co-production with Primary Stages and was a Critic's Pick for the New York Times. *Blue Door* (South Coast Rep, Playwrights Horizons) was nominated for a Pulitzer Prize. Other work includes: *Feast* (co-writer, Young Vic/Royal Court), *Of Equal Measure* (Center Theatre Group), *Chat* (New Dramatists' Playtime Festival), and *The Quick* (New York Stage & Film). A recipient of a Lilly Award, the inaugural Lilly Award Commission and a Helen Merrill Award, Tanya is a proud alumna of New Dramatists and a member of The Dramatist Guild Council. She has written for the upcoming Starz series, *The One Percent*. She currently writes for *The Americans* on FX.

About Profile Theatre

Profile's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large.

We do this through large-scale professional productions, In Dialogue Series readings and lectures, and our vibrant education programs.

Profile Theatre's 2016 Season is supported in part by The Regional Arts and Culture Council including support from City of Portland, Multnomah County and the Arts & Education Access Fund; The Oregon Arts Commission; Kinsman Foundation; National Endowment for the Arts; James F. and Marion L. Miller Foundation; Meyer Memorial Trust; The Collins Foundation; PGE Foundation; Shubert Foundation and the Oregon Community Foundation.

Tickets

Tickets are \$27-38 for all regular performances. \$27 for all preview performances. Students and those 30-and-under tickets are \$20. Preview Rush: \$20 tickets can be purchased for preview performances on the day of the performance only, one hour prior to curtain time at the box office. one ticket per person. Groups of ten or more receive a discount off single tickets. Tickets can be purchased at profiletheatre.org by calling box office at 503.242.0080 Tuesday through Friday noon – 4pm.

Location

Blue Door will be performed on the Alder Stage at Artists Repertory Theatre, located at 1516 SW Alder Street in Portland. For directions and parking information, visit Profiletheatre.org/plan-your-visit/.

Performance Schedule

Thursday, April 7th 7:30pm (Preview Performance)

Friday, April 8th 7:30pm (Preview Performance)

Saturday, April 9th 7:30pm (Opening Night)

Sunday, April 10th 2:00pm

Wednesday, April 13th 11:00am

Thursday, April 14th 7:30pm

Friday, April 15th 7:30pm

Saturday, April 16th 7:30pm

Sunday, April 17th 2:00pm

Wednesday, April 20th 7:30pm

Thursday, April 21st 7:30pm

Friday, April 22nd 7:30pm

Saturday, April 23rd 7:30pm

Sunday, April 24th 2:00pm

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