



PROFILE
THEATRE

2015 SEASON | SARAH RUHL



Dead Man's Cell Phone

JANUARY 29–FEBRUARY 15, 2015

Profile Theatre Presents

Dead Man's Cell Phone

BY SARAH RUHL

DIRECTED BY ADRIANA BAER**

CAST

Jean..... Dana Millican
Gordon/Dwight Don Kenneth Mason*
Mrs. Gottlieb Patricia Hunter*
Hermia/Other Women Dana Green*
Ensemble Jonathan Hernandez
Ensemble Shawna Holt
Ensemble Jake Turner

DESIGNERS & PRODUCTION

Scenic, Properties & Costume Design Rachel Finn
Lighting Designer Carl Faber
Sound Designer Sharath Patel
Stage Manager D Westerholm*

SPECIAL THANKS Aimee Genter-Gilmore, Erin Stewart, Misty Tompoles, Artists Rep.,
Theri Humes, Portland State University.



*Member of Actors' Equity Association, the professional union of actors and stage managers.

**



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

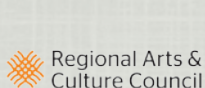
Playwright's Horizons Inc, New York City, produced the New York premiere of *Dead Man's Cell Phone* Off-Broadway in 2008. Originally produced by Woolly Mammoth Theatre Company, Washington, D.C. Howard Shalwitz, Artistic Director; Kevin Moore, Managing Director.

Dead Man's Cell Phone was commissioned by Playwright's Horizons with funds provided by the Harold and Mimi Steinberg Commissioning Program.

VIDEO AND/OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS WHATSOEVER IS STRICTLY PROHIBITED.

Dead Man's Cell Phone is presented in special arrangement with Samuel French, Inc.

THIS SEASON IS FUNDED IN PART BY



DIRECTOR'S NOTES BY ADRIANA BAER

This year, I am going to ask you to participate in a bit of a revolution. Together, we will, as Sarah Ruhl writes in her new book *100 Essays I Don't Have Time to Write*, "Fight the mania for clarity and help create a mania for beauty instead."

Sarah is interested in exploring a reciprocity with the audience. How can we invite you to be in relationship with the stage instead of just observing it from afar? Perhaps it is by casting a light onto something we all recognize—an object as basic as a cell phone— and using that to show something greater, something magnificent about the human condition.

In an article on the *Huffington Post*, Jim Luce writes, "Technology and humanity are not necessarily compatible. One is about an anonymous push forward into the unknown... to explore it, to develop and exploit it, which is important. The other is about paying undivided attention to the individual and world in front of you, developing relationships and increasing consciousness. Both are necessary. The challenge is figuring out how to use technology to enhance humanity, not degrade it."

In *Dead Man's Cell Phone*, we see a reverence for humanity with all its rocks and quagmires, and also for impermanence — a concept our culture has a hard time with. We often hold so tightly to things we deem important (merely objects) and to ideas (which could actually be changed at any time), but here in the world of this play, we are offered another perspective. What if the things we thought the most permanent in our lives were shifted, even slightly, to reveal something wholly different, strange, magical or full of possibility? Could we handle this with grace and ease? Could we give away our stalwart, seemingly unchangeable beliefs, for a moment of real connection?

Sarah's plays, in her own words, "try to interpret how people subjectively experience life." Because of this, we will show you magic and emotions, dreams and surrealist fantasies. We will show you everyday life in a new and nuanced light.

Welcome to our year-long journey into the fantastical world of this genius of form and imagery.

ABOUT SARAH RUHL

Forty-year-old Illinois native and MFA recipient from Brown University Sarah Ruhl's original plan was poetry, but she was convinced to switch to studying playwriting under Paula Vogel. She began her first play at age twenty-one. The worlds in which her characters live are none-too-far from our own. But the magic she creates comes from a place that Ruhl describes best for herself: "I like to see people speaking ordinary words in strange places, or people speaking extraordinary words in ordinary places." Just as she's able to bridge the vast and the life-sized, the straightforward and the artful, Ruhl can seemingly fuse the lyrical and the starkly dramatic.

Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater, off-Broadway at Playwrights' Horizons, Second

Stage, and at Lincoln Center's Mitzi Newhouse Theater, and downtown at Clubbed Thumb and Classic Stage Company; regionally all over the country, with premiers at Yale Repertory theater, the Goodman Theater, Berkeley Repertory Theater, Arena Stage, Woolly Mammoth Theatre Company, Actors Theatre of Louisville, Madison Repertory Theater, Cincinnati Playhouse in the Park, Cornerstone Theater, and the Piven Theatre Workshop in Chicago. Her plays have also been produced internationally in London, Germany, Australia, Canada and Israel, and have been translated into Polish, Russian, Spanish, Norwegian, Korean, German and Arabic.

She was recently the recipient of the PEN center award for a mid-career playwright, the Feminist Press' Forty under Forty award, and the 2010

**"I LIKE TO SEE PEOPLE
SPEAKING ORDINARY
WORDS IN STRANGE PLACES,
OR PEOPLE SPEAKING
EXTRAORDINARY WORDS
IN ORDINARY PLACES."**

Lilly award. Sarah Ruhl is also a MacArthur 'Genius,' has received an NAACP nomination, and is a multiple Pulitzer Prize finalist. She is currently on faculty at Yale School of Drama and lives in Brooklyn with her family.



ABOUT PROFILE THEATRE

Now in our 18th season, Profile's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large. Founded in 1997 by Jane Unger, Profile is a nationally-recognized for engaging audiences to have a deep experience with a writer's work by presenting productions of exemplary artistic merit and quality.



DANA GREEN*
[Hermia/Other Women]

Dana is delighted to be making her Profile Theatre debut. Ms. Green has spent four seasons with the Stratford Shakespeare Festival where some of her favorite roles included Isabella in *Measure for Measure*, Carol Cutrere in *Orpheus Descending*, and Viola in *Twelfth Night*. She has performed at numerous regional theatres including The Old Globe, South Coast Repertory, Yale Repertory Theatre, Chicago Shakespeare Theatre, California Shakespeare Theatre, Shakespeare Santa Cruz, Asolo Repertory Theatre, Court Theatre, Meadow Brook Theatre, and Shakespeare Festival of Dallas. Here in Portland she has been seen in *Othello* and *A Midsummer Night's Dream* (Portland Center Stage) and *Gideon's Knot* (Third Rail Repertory Theatre).



JONATHAN HERNANDEZ
[Ensemble]

Jonathan is thankful for the opportunity to work with Profile Theatre. He is currently a graduate student at Portland State University focusing on performance. Before relocating to Portland in 2013 to pursue his studies, Jonathan primarily worked with the experimental troupe Theatre In My Basement located in Phoenix, Arizona. *Dead Man's Cell Phone* marks his debut with Profile and he's looking forward to working with them again.



SHAWNA HOLT
[Ensemble]

Shawna is a senior theatre student at Portland State University. When she is not on stage, she can be found playing rugby for PSU. Some of her notable roles include Juliet in PSU's 2014 production of *Romeo and Juliet* directed by Jim Iorio, and Harper in New England College's 2010 production of *Angels In America: Millennium Approaches* directed by Alex Picard. *Dead Man's Cell Phone* is her first professional production and she is thrilled to be a part of such a talented cast and crew! She hopes to continue working with Profile Theatre in the future. Enjoy the show!



PATRICIA HUNTER*
[Mrs. Gottlieb]

Patricia Hunter is grateful to add Adriana Baer, cast and crew of Profile's *Dead Man's Cell Phone* to her favorites: The McCarter, Princeton Rep, Theatre Virginia, Playwrights Horizons, New Dramatists, Ensemble Studio Theatre, Theatreworks-USA, Lincoln Center, Delaware Theatre Company, UBU Rep, Equity Library Theater, Shaking The Tree, JTC and 16 seasons with the Dorset Theatre Festival. Favorite roles: Harper in *Far Away*, Evelyn in *Kindertransport*, Maxine in *Night of the Iguana*, La Marquise de Merteuil in *Les Liasons Dangereuses*, Amanda in *The Glass Menagerie*. Television: *Grimm*, *Leverage*, *Portlandia*, *Runestone*, *The Guiding Light*, *Ryan's Hope*, *Sudden Manhattan*.



DON KENNETH MASON*
[Gordon/Dwight]

Don Kenneth Mason is delighted to return to Profile Theatre! He was last seen on stage here as Zachariah in *Blood Knot* (Drammy Award, Outstanding Lead Actor). Other Portland credits include Wayne in *Dreamgirls* (Portland Center Stage), Munkustrap (the grey cat) in *Cats* (Broadway Rose) and Fred/Dream Curly in *Oklahoma!* (Portland Center Stage). He's done other shows in other theaters across the country and around the world, but that has nothing to do with the show you are about to see. All my love to Bruce and Buddy. Proud Member of Actors' Equity. Enjoy the show!



DANA MILLICAN
[Jean]

Dana was most recently seen as Jessie in *Night, Mother* (CoHo Productions). Previous credits include Maria in *Twelfth Night* (Northwest Classical Theatre Company & Willamette Shakespeare); Triona in *The Hen Night Epiphany* (Corrib Theatre); Lanie in the world premiere of *Ithaka* (Artists Rep); Sarah in the world premiere of *The Lost Boy* (Artists Rep); Emilia in *Othello* (Northwest Classical Theatre Company); Regan and Edmund in *King Lear* (Portland Shakespeare Project); June in *Fifth of July* (Profile Theatre); Constance in *King John* (Northwest Classical Theatre Company, 2012 Drammy Award - Actress in a Supporting Role); and Phoebe in *As You Like It* (Portland Shakespeare Project). This spring, she will be playing Sister Felicity in *Suddenly*,

Last Summer (Shaking the Tree). Dana is a member of SAG-AFTRA. Film/TV credits include *Grimm* (NBC), *Portlandia*, (IFC), *The Architect* (Parker Film Company), *Lily on Saturday* (Entandem Productions), *C.O.G.* (Forty Second Productions), *Signal Flare* (3:11 Films), *Leverage* (TNT), and *Final Witness* (ABC). Dana graduated with a BA in theatre from Arizona State University.



JAKE TURNER
[Ensemble]

Jake Turner recently graduated from Portland State University where he performed in shows such as *Romeo and Juliet*, *Urinetown: The Musical* and *The Servant of Two Masters*. He annually works with Alaska Arts Southeast in his hometown of Sitka, Alaska, to bring theater and arts education to youth from rural communities around the state and across the country. Through the Sitka Fine Arts Camp and Musical Theater Program, Jake has worked on productions such as *Bye Bye Birdie*, *Seussical the Musical* and *Children of Eden*.

CREATIVE TEAM

ADRIANA BAER
[Director]

Adriana is the Artistic Director of Profile Theatre where she has directed *True West* and *Buried Child* by Sam Shepard, and *The Road to Mecca* and *My Children! My Africa!* by Athol Fugard. New York directing credits include *Romeo and Juliet*, *A Streetcar Named Desire*, *The Seagull*, *The Hairy Ape* (Columbia Stages), and work at Atlantic Theater Company Acting School, the cell, and The Acting Company. Other directing credits include *Woyzeck* (Bay Area Critics Circle Award for Best Direction), *The Maids*, and *No Exit* at The Cutting Ball Theater (San Francisco) where she was the Associate Artistic Director during the 2004-2007 seasons. BA: Sarah Lawrence College. MFA in Directing: Columbia University.

RACHEL FINN
[Scenic, Costume and Props Designer]

Rachel is a scenic and costume designer based out of Portland, OR. Rachel's design credits include work with The Undermain Theatre, The House Theatre of Chicago, Renaissance Theaterworks, First Stage Milwaukee, Meadows Opera Theatre, SMU Theatre, Shakespeare Festival of Dallas, American Folklore Theatre, Post5 Theatre, Milwaukee Chamber Theatre and Marquette University Theatre. She was awarded honors for design at the national

KCACTF festival in Washington DC, and traveled to Seoul, South Korea through the National Partners in American Theatre in 2011. Rachel has her MFA in Stage Design from Southern Methodist University and a BA in Theatre Arts and Sociology from Marquette University. Many thanks to Profile and Adriana for their earnest consideration of every magical possibility in this piece. You can view more of Rachel's work here: www.rachelfinndesign.com.

CARL FABER

[Lighting Design]

Recent designs include *Eyes for Consuela* (Profile Theatre), *Mary Poppins* (NWCT), *Trouble in Mind* (Arena Stage), *Wilderness* (Uferstudios, Berlin), *The Experiment* (Boston Institute of Contemporary Art), *Brother Brother* (Theater Freiburg), *AMC Television Upfront* (NYC). Founding Member, Resident Lighting Designer and Director of New Technology for NYC-based immersive theater company, Woodshed Collective. Lighting Supervisor: Williamstown Theatre Festival ('08-'09). Touring: Bon Iver, The National. Broadway Assistant Designer: *The Book of Mormon*, *Bloody Bloody Andrew Jackson*, *August: Osage County*. Education: Crossroads School, Catlin Gabel, Vassar College (Kazan Prize recipient). Upcoming: *Orlando* (Profile Theatre), *4,000 Miles* (Artists Rep). www.carlfaber.com.

SHARATH PATEL

[Sound Designer]

Sharath Patel is very enthusiastic to be back for his seventh design with Profile. Portland credits include *True West*, *Buried Child*, *The Road to Mecca*, *Blood Knot* (Profile Theatre), *The Mother F**ker with the Hat* (Artists Rep), *The Piano Lesson*, *The Brother/Sister Plays*, *Jitney* (Portland Playhouse), *Wait Until Dark* (Northwest Classical), *Oedipus el Rey*

(Miracle Theatre), *A Pigeon and A Boy* (Jewish Theater Collaborative). New York and International credits include designs at The Westside Theater, La MaMa, Playwright's Horizons, Theater Row, PS122, Columbia, Yale, Harvard, India, France, England. *Binding* at PS122 won the 2010 Innovative Theatre Award for Outstanding Performance Art Production in New York City. Sharath earned his MFA in Sound Design from the Yale School of Drama and is currently a Resident Artist at Artists Rep.

D WESTERHOLM*

[Stage Manager]

Portland Stage Management credits: *True West*, *Buried Child*, *The Road to Mecca* (Profile Theatre, dir. Adriana Baer); *Festival of One Acts* (Profile Theatre); *Eyes for Consuela* (Profile Theatre, dir. Mikhael Tara Garver); *The Light in the Piazza* (Portland Playhouse, dir. Brian Weaver). Oregon Shakespeare Festival, non-equity Assistant Stage Manager: *The Unfortunates* (2013), *A Midsummer Night's Dream* (2013), *Troilus and Cressida* (2012), *The Very Merry Wives of Windsor*, *Iowa* (2012), *Julius Caesar* (2011), *The African Company Presents Richard III* (2011). BA in Theatre Management from Western Washington University, MFA in Stage Management from Columbia University.

*Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

BECOME A SUSTAINING PRODUCER OF PROFILE THEATRE

With a monthly donation charged directly to your credit or debit card you can spread your gift out through the entire year. The regular income provided by Sustaining Producers is the most stable form of funding we can receive, allowing us to plan for the future with confidence.

For more information on becoming a Sustaining Producer, or for other methods of making a gift, contact our Managing Director, Matthew Jones.

(503) 242-0080
matthew@profiletheatre.org

BE A PROFILE INTERN!

Profile Theatre's internship program is unique in its structure and its breadth of opportunity. An internship with Profile is entirely project based, giving our interns the chance to be a crucial part of the artistic and/or administrative team, while being provided with the guidance and supervision of a member of Profile's staff. We are now accepting intern applications for the 2015 Sarah Ruhl Season. Intern in any of the following areas:

Design (Scenic, Lighting, Props, Costumes, Sound)

Stage Management

**Artistic Producing/
Artistic Direction**

Directing

Dramaturgy

Education

**Development/
Audience Engagement**

Management

To learn more contact Director of Education & Community Engagement Lauren Hanover at Lauren@profiletheatre.org

FOR THIS PRODUCTION

PRODUCTION MANAGER

D Westerholm

SCENIC ARTIST

Sarah Kindler
Rachel Finn

STAGE MANAGEMENT INTERN

Melissa Sondergeld

TECHNICAL DIRECTORS

Rudy Schuepbach
Brent Sullivan

DESIGN INTERN

Kaitlyn Burke

WARDROBE SUPERVISOR

Rusty Terwelp

SOUND DESIGN INTERN

Will Bailey

MASTER ELECTRICIAN

Ruth Nardecchia

DIRECTING INTERN

Jillian Gibson

ASL INTERPRETERS

Dot Hearn
Richard Hall

CARPENTERS

Nate Crone
Eddie Rivera

PRODUCTION ASSISTANT

Will Bailey

DRAMATURGY INTERN

Hannah Fattor

DONOR LIST

EXECUTIVE PRODUCERS \$10,000 AND ABOVE

The Collins Foundation
 Francie & Paul Duden
 The Kinsman Foundation
 Ronni Lacroute
 The James F. & Marion L. Miller Foundation
 The Regional Arts & Culture Council, including support from the City of Portland, Multnomah County and the Arts Education & Access Fund
 The Shubert Foundation
 Dan Wieden & Priscilla Bernard Wieden

PRODUCERS \$5,000 - \$9,999

The Autzen Foundation
 The Jackson Foundation
 The PGE Foundation
 Rose E. Tucker Charitable Trust
 The Herbert A. Templeton Foundation
 Work for Art, including contributions from more than 75 companies and 2,000 employees
 Steve Young & Jane Fellows

ASSOCIATE PRODUCERS \$2,500 - \$4,999

Florence V. Burden Foundation
 Robert & Mercedes Eichholz Foundation
 Leotta Gordon Foundation
 Aline Brosh McKenna
 National Endowment for The Arts
 Oregon Arts Commission

Mayer & Janet Schwartz
 Mary Simeone

PRODUCING PARTNERS \$1,000 - \$2,499

Leon Aliski
 Michael Bloom & Audrey Zavell
 Richard Bradspies
 Dr. Sonia Buist
 Bullard Law
 Colleen Cain & Philip Miller
 Anonymous
 Dramatists Guild Fund
 Dr. Jess Dishman
 Anonymous
 Rich & Erika George+
 Robert & Melissa Good
 Richard Hay
 The Looker Foundation
 Elisabeth & Peter Lyon
 Susan & Leonard Magazine
 Richard & Mary Rosenberg
 Charitable Foundation
 Karen Rosenfelt
 Leigh & Kathleen Stephenson-Kuhn*
 Patrick Stupek+
 Wieden & Kennedy

PARTNERS \$500 - \$999

Kristen Burr
 Chelsea Cain
 Jennifer Crittenden
 Eileen DeSandre
 Susannah Grant
 Stephen Guntli & Chrissie Roccaro
 Paul Jacobs
 Cecily Johns
 Alan Jones
 Ed & Elaine Kemp
 Leslie Labbe
 Corrine Oishi & Lindley Morton
 Rainy Day Productions
 Patricia Raley
 Sarah Shetter

Kathi Simeone
 Sedel & Jon Sedel (in honor of Mary Simeone)
 Jesse Smith & Maryann Yelnosky
 Barre & Robert Stoll
 Carolyn Strauss
 Rosalie & Ed Tank

ASSOCIATES \$100 - \$499

Kay Abramowitz
 Julie Accuardi
 Tobias Andersen
 Rickee Arntz
 Arlena Barnes & William Kinsey
 Kristine Belson
 April Blair
 Rachel Bloom
 Christine Bourdette & Richard Lovett
 Bill & Sharon Bourque
 Betty & Fred Brace
 Jim & Karen Brunke
 Rita Charlesworth
 Maria E. Gonzalez+
 Cheryl Chevis & Edwin Gerow+
 Vince & Valri Chiappetta
 Robert & Janet Conklin
 Kristen Connor
 Matthew Corwin
 Leslie Dale
 John & Ruth Davis
 Naomi Despres
 James Durham
 Carmen Egido & Abel Weinrib
 JP Evans
 Felicia Fasano
 Brittany Felton
 Jennifer Getzinger
 Debra Godfrey & Jeff Sconyers
 Barbara & Marvin Gordon-Lickey
 Bruce & Gwendolyn Graff
 Susan Greenwood
 Nora Grossman
 Carla Hacken
 Gena Hardin
 Judy Henderson
 Julie Hermelin
 Karen Hermelin

Diane Herrmann
 Mike & Patsy Hester
 Michael Hoeye & Martha Banyas
 Lynette & Don Houghton
 Virginia Hubbell
 Dawn Hudson
 Erika Huggins
 David Hughes
 Judith Jacobs
 Cecily Johns
 Leslie Johnson
 Susan Johnson
 Debora Kaplan
 The Keeton Corporation
 Helen Kelley
 Jeff & Carol Kilmer
 Carol J Kimball
 Chelsie Kinney
 Lucy Kitada
 Blair Kohan
 Penny Lapham
 Allison Leak
 Alison Lear
 Susan Lindauer
 Nancy Matthews
 Larry Meissner
 Michelle Missaghieh
 Dolores & Michael Moore
 Ann Murphy
 Helle Nathan
 Charles & Lee Norris
 Carlton Olson
 Kirsten Leigh Pratt
 Edgar & Prudence Ragsdale
 Wendy Rahm
 Norma Reich
 Margie & Mel Rieff
 Howard Rosenbaum & Marcia Kahn
 Charles & Miriam Rosenthal
 Jordan Roter
 Kirsten Roth
 Cara Rozell
 Charlotte Rubin
 Rick & Halle Sadle
 Darrell Salk & Tricia Knoll
 Lisa Sall
 Shirley Saltzman
 Devani Scheidler & James Kearney
 Jim Scott
 Nicole Shabtai

Rachel Shane
 Ken Simeone (In honor of Mary Simeone)
 Connie Smith
 Bette Soloway
 Melissa Stewart
 Gary Taliaferro
 Peter Thacker & Lynn Taylor
 George & Nancy Thorn
 Wendi Trilling
 Marcia Truman
 Jon & Linda Twichell
 Stephen Urion
 Ted & Julie Vigeland
 George & Carolyn Vogt
 Judi Wandres
 Julia & Bill Wayne
 Michelle Weiss
 Bonnie Werther
 Erin Westerman
 Tom & Jeanette Williams
 Elizabeth Willis+
 Linnea Wilson
 Wayne Wirta & Carolyn Polansky
 Grey Wolfe & Harold Waskow
 Alan & Janet Zell

DONORS UP TO \$100

Ted Adams
 Lindsey Alexander
 Joan Ausubel
 Adriana Baer & Ryan Durham
 Robert Baker
 John Binkley
 Melissa Bockwinkel
 Erwin Boge
 William C. Brandt
 Rene & Bernard Breier
 Mary Bowers
 Suzanne Brice
 Ellen Cantwell
 Sarah Caplan
 Priscilla Carlson
 Anonymous
 Carol & Sy Chestler
 Megan Colligan
 Margaret Collins
 Mary Davis
 Melanie Deleon

Deanne Doorlag
 Michael Durham
 Earl Dyer
 Anonymous
 Inga Fisher Williams
 Anonymous
 Natalie Genter-Gilmore
 Lynn Goldstein
 Morton Henig
 Kirk Hirschfeld
 Rachel Hitchcock
 Kimberly Howard+
 Whitney F. Hudson
 Theresa Humes & Matthew Jones
 Georgia Hussey
 Donald & Claudia Hutchison
 Kayla Isreal-Ogulnick
 Nathan Jeffrey
 Earl L. & Sharon Johnson
 Merilee Karr
 Budd & Rosetta Kass
 Kristen Kirby
 Teresa Koberstein
 Diane Kondrat
 Louann Kotulski
 Valery Kriz
 Anonymous
 Katherine Lee
 Sidne Lewis
 Michaela Lipsey
 Joaquin Lopez
 Mikel Lubrano
 Garland Lyons
 Jane McDonough
 Judy McKeever
 Kathryn McLaughlin
 Melissa Murray
 David Parker
 Amanda Pleyley
 Deborah Rose
 Reeves
 Trent Robb
 Mary Roberts
 Mary Rosenberg
 Bobby Ryan
 Lindsey Saltzman
 Deborah Schauffler
 Laurie Schroeder
 Edward & Lorna Schwanke
 Peter & Jeanette Scott
 JP & Monica Setziol-Phillips

+ Work for Art Participants: These patrons direct their support to Profile Theatre through the Work for Art Program within the Regional Arts & Culture Council.

Beppie Shapiro
 Cator Sparks
 Andrew Thomas
 Dick & Lee Thomas
 Simon Thompson
 Pamela Tower
 Lyle Tucker
 Amy Turner
 Benjamin Turner
 Carol Turtle
 Jane Vogel
 Richard Wattenberg
 Anonymous
 Charles Williams
 Max Wortendyke

NEIGHBORHOOD PARTNERS

Cheryl's on 12th Avenue/As
 Good As It Gets Catering
 Cupcake Jones
 Grüner
 La Bonita North
 Pairings Portland Wine Shop
 Salvador Molly's
 Vakker Design

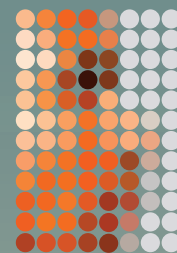
**THE JANE UNGER HANDS
 ON THEATRE LEGACY FUND**

Created in honor of founding Artistic Director Jane Unger, gifts to this fund help to sustain Hands on Theatre Program, bringing theatre education into classrooms throughout our community.

Elisabeth & Peter Lyon
 Marion Poliakoff
 Beverly Unger
 Sally Unger
 Tom & Linda Unger

*Sustaining Producers make a monthly gift from a credit card or bank account

This list acknowledges gifts received between January 1, 2014–December 6, 2014.



PROFILE
 THEATRE

SARAH
 RUHL
 SEASON
 2015

BUY SUBSCRIPTIONS
 AT 503.242.0080 OR AT
 PROFILETHEATRE.ORG

3 PLAY PACKAGES NOW AVAILABLE



PROFILE
 THEATRE

PROFILE THEATRE WAS FOUNDED IN 1997. EACH SEASON, PROFILE THEATRE EXPLORES THE VISION AND PERSPECTIVE OF A SINGLE PLAYWRIGHT.

STAFF

Adriana Baer, Artistic Director
 Matthew Jones, Managing Director
 Lauren Bloom Hanover, Director of Education & Community Engagement
 Paul Jacobs, General Manager
 Natalie Genter-Gilmore, Marketing & Communications Manager
 D Westerholm, Patron Information Manager

BOARD OF DIRECTORS

Steve Young, Chair	Linda Jensen
Richard Bradspies	Mary Simeone
Paul Duden	Melissa Stewart
Stephen Guntli	Maryann Yelnosky

RESOURCE COUNCIL

Gwyneth Gamble Booth	George Thorn
Lue Douthit	Jane Unger, Founding Artistic Director
Erika George	Julie Vigeland
Leslie Johnson	Priscilla Bernard Wieden
Mike Lindberg	
Patrick Stupek	

WEB PROFILETHEATRE.ORG PHONE 503.242.0080 EMAIL INFO@PROFILETHEATRE.ORG

In Dialogue Series

In Dialogue is our series of lectures, pre-show talks, post-show discussions, concerts and other supplemental programming that explore our featured writer's world. In Dialogue readings include new and contemporary plays in conversation with Sarah Ruhl's body of work, as well as readings of Ruhl's plays not included in our Main Stage season. **All events are free and open to the public unless otherwise noted.**

EVENTS & PROGRAMS THROUGHOUT

Dead Man's Cell Phone



Opening Night Reception
SATURDAY, JANUARY 31ST | POST-SHOW

Mat Chat with *Dead Man's Cell Phone* director Adriana Baer
SUNDAY, FEBRUARY 1ST | POST-SHOW

Dinner Dialogue
[additional tickets required]
THURSDAY, FEBRUARY 5TH | 5:15PM

Poetry Reading by Brittany Corrigan-McElroy
FRIDAY, FEBRUARY 6TH | 6:45PM

Local Live Music
SATURDAY, FEBRUARY 7TH | 6:45PM

Mix and Mingle with the Cast
SUNDAY, FEBRUARY 8TH | POST-SHOW

Mat Chat with *Dead Man's Cell Phone* cast
SUNDAY, FEBRUARY 8TH | POST-SHOW

45th Parallel Chamber Music performs their original composition inspired by *Dead Man's Cell Phone*.
WEDNESDAY, FEBRUARY 11TH | 6:45PM

Lecture with Hannah Fattor
THURSDAY, FEBRUARY 12TH

Lecture with Hannah Fattor *Love The Dead: The Rituals of Grief and Mourning in *Dead Man's Cell Phone**
THURSDAY, FEBRUARY 12TH | 6:45PM

Students from Metropolitan Learning Center perform pieces from their *Hands On Theatre* residency
FRIDAY, FEBRUARY 13TH | 6:45PM

Celebrate Valentine's Day with live music and romantic cocktails
SATURDAY, FEBRUARY 14TH | 6:45 PM



Profile Theatre is committed to providing our audiences with opportunities to engage with our featured writer in unique and varied ways. Our In Dialogue programming, we extend the event of a Profile production beyond the bounds of what is onstage, bringing the community together for an exciting, provocative and inspiring experience.