



2014 SEASON: SAM SHEPARD

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PROFILE THEATRE PRESS CONTACT:
Natalie Genter-Gilmore, Marketing and Communications Manager
PH: 503.242.0080 natalie@profiletheatre.org

FESTIVAL OF ONE ACTS

By Sam Shepard

9 Short Plays & Stories | 6 Actors | 6 Directors | 6 Bands | 8 Performances

September 3 – 8, 2014

PORTLAND, Ore., August 11, 2014 – **PROFILE THEATRE (Adriana Baer, Artistic Director)** proudly presents **Festival of One Acts** by Sam Shepard. Performances run September 3-8, 2014 on the Morrison Stage at Artists Repertory Theatre. Tickets are currently on sale at Profiletheatre.org.

Six directors tackle nine of Sam Shepard's vast and varied short plays and memoirs. With live music by a different band each night, this festival is a celebration not to be missed! Presented in two series, Series A and Series B, catch all nine plays over two nights or come to our marathon weekend performances and see all nine in one day!

"Sam Shepard's short plays and stories give us a look inside the mind of a writer who can't seem to stop writing," says **Artistic Director Adriana Baer**. "These plays, rarely, if ever, performed make up a cross-section of Shepard's writing life. From *Cowboys #2* (1967) to *Evanescence, or Shakespeare in the Alley* (2011), we hear beautiful and haunting images and recognize obsessions that stretch across five decades.

These pieces were chosen because they show the depth and breadth of this writer, a truly singular voice in the American theatre."

Festival of One Acts

Festival of One Acts is comprised of nine short works that are split into two separate performances, Series A and Series B that can be purchased separately or in weekend marathon packages. Series A consists of *The War in Heaven*, *The Curse of the Raven's Black Feather*, *Hail from Nowhere*, *Just Space*, *Rhythm* and *Evanescence*, or *Shakespeare in the Alley*. Series B is *Savage/Love* by Sam Shepard and *Joseph Chaikin*, *Tongues* and *Cowboys #2*.

In order to create a lively and eclectic environment for this quirky and varied collection of short works, each performance is preceded by live music performances in the Artists Rep lobby with post-show discussions, beer tastings and food carts on marathon weekends. The festival schedule is as follows:

- Wednesday, September 3
 - Joaquin Lopez and Susan Jacobo, Music 6:30pm Lobby
 - Series A Performance, 7:30pm Morrison Stage
- Thursday, September 4
 - Adrian Martin Music, 6:30pm Lobby
 - Series B Performance, 7:30pm Morrison Stage
- Friday, September 5
 - Dan Haley & Tim Acott Music, 6:30pm Lobby
 - Series A Performance, 7:30pm Morrison Stage
 - Dan Haley & Tim Acott Music, 9:00pm Lobby
- Saturday, September 6
 - Series B Performance, 2:00pm Morrison Stage
 - Ray Malewitz Discussion 3:30pm, Morrison Stage
 - Gigantic Brewing Beer Tastings, 4:00pm Lobby
 - Tim Acott & Lyn Conover Music, 4:00pm Lobby
 - Freshii Food Cart 4:30pm, Outdoor Parking Lot
 - Tim Acott & Lyn Conover Music, 6:15pm Lobby
 - Series A Performance, 7:30pm Morrison Stage

- Sunday, September 7
 - Series A Performance, 1:00pm Morrison Stage
 - Sidony O’Neal Discussion, 2:30pm Morrison Stage
 - Gigantic Brewing Beer Tasting, 3:00pm Lobby
 - Bourbon Jockey Music, 3:00pm Lobby
 - Koi Fusion Food Cart, 3:30pm Outdoor Parking Lot
 - Bourbon Jockey Music, 4:45pm Lobby
 - Series B Performance, 6:00pm Morrison Stage

- Monday, September 8
 - Bre Gregg Music, 6:30pm Lobby
 - Series B Performance, 7:30pm Morrison Stage
 - Sidony O’Neal Discussion, 9:00pm Morrison Stage

Cast and Directors

The cast for **Festival of One Acts** includes **Beth Thompson, Nelda Reyes, Ty Hewitt, Andrés Alcalá, Chris Murray** and **Elizabeth Huffman**. Directors are **Pat Patton, Olga Sanchez, Matthew B. Zrebski, Jess K Smith, Rebecca Lingafelter** and **Bruce Hostetler**.

Production Team

The production team includes **Kaye Blankenship** (Scenic and Props Design), **Sara Luderman** (Costume Design), **Jennifer Lin** (Lighting Design) and **Nicholas Erickson** (Sound Design). The stage manager is **D Westerholm**.

About Sam Shepard

Sam Shepard was born in 1943 in Fort Sheridan, Illinois. He worked as a farmhand and musician before moving to New York to begin his career as a playwright. His first

productions, one-acts *Cowboys* and *The Rock Garden*, were performed at St. Mark's Church-in-the-Bowery. His first full-length play, *La Turista*, was performed at the American Place Theatre and won an Obie Award in 1967. Mr. Shepard spent several seasons with La MaMa and Caffe Cino in New York and as playwright-in-residence at the Magic Theatre in San Francisco. In 1979, he was awarded the Pulitzer Prize for Drama for *Buried Child*. His screenplay for *Paris, Texas* won the Golden Palm Award at the 1984 Cannes Film Festival. In 1986, he was elected to the American Academy of Arts and Letters, and in 1992 he received their Gold Medal for Drama. Mr. Shepard is also a director and film actor.

About Profile Theatre

Profile's mission is to produce a season of plays devoted to a single playwright, engaging with our community to explore that writer's vision and influence on theatre and the world at large.

Profile Theatre's 2014 Season is supported in part by The Regional Arts and Culture Council, The Oregon Arts Commission, The Oregon Cultural Trust and the Oregon Community Foundation.

Ticket Prices

Tickets are \$30 for all regular performances. \$25 for all preview performances.

Preview Rush: \$15 tickets can be purchased for preview performances on the day of the performance only, 1 hour prior to curtain time at the box office. 1 ticket per person.

30-and-under Rush: \$15 tickets can be purchased for any performance, on the day of the performance only, 1 hours prior to curtain time at the box office, subject to availability, by people 30 years old and under.

Groups of ten or more receive a discount off single tickets. Contact the box office at

503.242.0080 for details.

Location

Festival of One Acts will be performed on the Morrison Stage at Artists Repertory Theatre, located at 1515 SW Morrison Street in Portland.

For directions and parking information, visit Profiletheatre.org/plan-your-visit/.

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