



2014 SEASON: SAM SHEPARD

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PROFILE THEATRE ANNOUNCES

SARAH RUHL

TO BE THE 2015 FEATURED PLAYWRIGHT



PORTLAND, OR, March 17, 2014 – **PROFILE THEATRE (Adriana Baer, Artistic Director)** is excited to announce **Sarah Ruhl** to be the company's featured playwright for the 2015 season. The announcement was made on Saturday at a Season Announcement Party, which included performances by local artists based on and inspired by Ms. Ruhl's work. Beginning in January 2015, the company will dedicate its productions and programming to exploring the scope and breadth of this playwright's work.

"Sarah Ruhl is both profound and mundane. She writes how life actually feels, not how it looks. It's like she's tapped into the spiritual subconscious of all of us," said Profile Artistic Director Adriana Baer, who continued, "I met with her when I was in New York recently and she's honored and touched that we'll be focusing on her work, and has some really exciting ideas."

Sarah Ruhl is the winner of the MacArthur "Genius Grant" Fellowship and twice-Pulitzer-Prize-nominated playwright. Her plays include *The Clean House*, *Eurydice*, *In the Next Room (or The Vibrator Play)*, and her most recent, *Stage Kiss*, currently running off-Broadway. The style of her plays is entirely unique, structured more like poetry than prose, mixing lyricism with irony, and balancing the sacred and the

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mundane while capturing the essence of everyday life.

"It is a great honor to be in the unbelievably excellent company of the playwrights Profile has produced, and a great honor to be part of such a singular theatrical dedication to the writer," commented Ms. Ruhl.

The productions for the 2014 season will be released at a later date along with ticket information.

About Profile Theatre:

Now in its 17th season, Profile Theatre's mission is to produce a season of plays devoted to a single playwright, engaging with the community to explore that writer's vision and influence on theatre and the world at large.

Profile Theatre's 2014 Season is supported in part by The Regional Arts and Culture Council, The Oregon Arts Commission, The Oregon Cultural Trust, and the Oregon Community Foundation.

Profile's 2014 season, featuring the work of Sam Shepard continues next month with the In Dialogue Staged Reading of *Buena Vista*, by Edith Freni, being presented April 12-13 on the Morrison Stage at Artists Repertory Theatre. In Dialogue staged readings include new and contemporary plays in conversation with Sam Shepard's body of work, as well as readings of Shepard plays not included in our Main Stage season or Festival of One Acts.

For more information about Profile's 2014 programming, visit Profiletheatre.org or call 503.242.0080.

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