



2014 SEASON: SAM SHEPARD

FOR IMMEDIATE RELEASE

PROFILE THEATRE PRESS CONTACT:
Aaron Schwartzbord, Marketing Consultant
PH: 503.242.0080, marketing@profiletheatre.org

PROFILE THEATRE PRESENTS PULITZER PRIZE-WINNING

BURIED CHILD

By Sam Shepard

Directed by Adriana Baer

PREVIEW: May 29, 2014

OPENING NIGHT: May 30, 2014

LIMITED ENGAGEMENT ENDS: June 15, 2014

PORTLAND, OR, April 8, 2014 – **PROFILE THEATRE (Adriana Baer, Artistic Director)** proudly presents **BURIED CHILD** Sam Shepard’s macabre play about twisted family secrets, which won the Pulitzer Prize in 1979. Directed by Adriana Baer, performances begin on May 29, 2014 on the Alder Stage at Artists Repertory Theatre. Tickets are currently on sale at Profiletheatre.org.

Premiering in 1978 at the Magic Theatre in San Francisco, **BURIED CHILD** portrays two days in the Illinois farmhouse of Dodge, Halie and their family, depicting the dismantling of the nuclear family and the collapse of the American Dream. In addition to the Pulitzer Prize in Drama, **BURIED CHILD** won a 1979 Obie Award. In reviewing a recent revival at San Francisco’s Magic Theatre, San Francisco Chronicle critic Robert Hurwitt commented, “Shepard’s scathing look at middle-American family values holds as true as ever.”

“It is an honor to direct *Buried Child* - a masterpiece well-regarded as one of the greatest American plays,” commented Adriana Baer. “It’s a family drama of Greek proportions set in our own backyard. As a director I’m asking, ‘What happens when we don’t tell the truth... and then finally do? How do we make it out alive?’ Shepard’s play is deeply American, and we feel that longing for home in this work.”

Sam Shepard was born in 1943 in Fort Sheridan, Illinois. He worked as a farmhand

(more)

and musician before moving to New York to begin his career as a playwright. His first productions, one-acts *Cowboys* and *The Rock Garden*, were performed at St. Mark's Church-in-the-Bowery. His first full-length play, *La Turista*, was performed at the American Place Theatre and won an Obie Award in 1967. Mr. Shepard spent several seasons with La MaMa and Caffe Cino in New York and as playwright-in-residence at the Magic Theatre in San Francisco. In 1979, he was awarded the Pulitzer Prize for Drama for *Buried Child*. His screenplay for *Paris, Texas* won the Golden Palm Award at the 1984 Cannes Film Festival. In 1986, he was elected to the American Academy of Arts and Letters, and in 1992 he received their Gold Medal for Drama. Mr. Shepard is also a director and film actor.

BURIED CHILD marks the third production staged by **Adriana Baer** in her two seasons as Artistic Director at Profile Theatre. Previous Profile productions include *The Road to Mecca* and *My Children! My Africa!* New York directing credits include *Romeo and Juliet*, *A Streetcar Named Desire*, *Seagull*, *The Hairy Ape* (Columbia Stages), and work at Atlantic Theater Company Acting School, the cell, and The Acting Company. Other directing credits include *Woyzeck* (Bay Area Critics Circle Award for Best Direction), *The Maids*, and *No Exit* at The Cutting Ball Theater (San Francisco) where she was the Associate Artistic Director during the 2004-2007 seasons.

The Cast

The cast for **BURIED CHILD** includes **Tobias Andersen** (Dodge), was last seen at Profile Theatre in *Thief River* in the 2010-11 Lee Blessing Season, and has been featured around Portland at PCS, Artists Rep, and Imago Theatre, as well as recently appearing in "Grimm." **Tim Blough** (Tilden), making his Profile debut, was last seen on stage in Portland in Artists Rep's *Sherlock Holmes & The Case of the Missing Carol* and in the title role of Portland Shakespeare Project's *King Lear*. **Dave Bodin** (Father Dewis) was recently featured at Profile in last season's *The Road to Mecca* (Drammy Award) and appeared this season in *Noises Off* at Third Rail Repertory Theatre. **Foss Curtis** (Shelly), working for the first time with Profile, has been seen recently at Artists Rep (*Xmas Unplugged; The Reason for the Season*) and Portland Shakespeare Project (*The Taming of the Shrew*). **Jane Fellows** (Halie) is appearing at Profile Theatre for her seventh production. She's performed locally with Coho Productions, Lakewood Theatre Company, Artists Rep, and Theatre Vertigo. **Ty Hewitt** (Vince) was seen in Portland Playhouse's *The Scene*. Nationally he has performed with Aquila Theatre at Lincoln Center (New York), Theatre Lab (New York), Provincetown Theatre (Cape Cod), Coterie Theatre (Kansas City), and Kentucky Shakespeare Festival (Louisville). **Garland Lyons** (Bradley) was last seen at Profile in *Six Degrees of Separation* during the 2007-2008

(more)

John Guare Season. He was recently featured as the title role in Post Five Theatre's production of *Tartuffe*.

Production Team

The production team includes **Alan Schwanke** (Scenic Design), **Kristeen Crosser** (Lighting Design), **Jessica Bobillot** (Costume Design), **Sharath Patel** (Sound Design), and **Kaye Blankenship** (Properties Design). The stage manager is **D Westerholm**.

About Profile Theatre

Now in its 17th season, Profile Theatre's mission is to produce a season of plays devoted to a single playwright, engaging with the community to explore that writer's vision and influence on theatre and the world at large.

BURIED CHILD is sponsored by Francie and Paul Duden. Profile Theatre's 2014 Season is supported in part by The Regional Arts and Culture Council, The Oregon Arts Commission, The Oregon Cultural Trust and the Oregon Community Foundation.

2014 Ticketing and Performance Information:

Profile Theatre provides a variety of ticketing options for their 2014 Season, including season subscription packages.

For subscription and single ticket information, visit Profiletheatre.org or call 503.242.0080.

Ticket Prices:

\$30 for all regular performances. \$25 for all preview performances.

Preview Rush: \$15 tickets can be purchased for preview performances on the day of the performance only, 1 hour prior to curtain time at the box office. 1 ticket per person.

30-and-under Rush: \$15 tickets can be purchased for any performance, on the day of the performance only, 1 hours prior to curtain time at the box office, subject to availability, by people 30 years old and under.

Groups of ten or more receive a discount off single tickets. Contact the box office at 503.242.0080 for details.

(more)

Production Schedule:

The preview performance is Thursday, May 29, 2014 at 7:30pm. Opening night is Friday, May 30, 2014 at 7:30pm.

Performances run Thursday, Friday, and Saturday at 7:30pm; Sunday at 2:00pm. One Wednesday evening performance will be held on June 11 at 7:30pm.

There will be one ASL-interpreted performance at 7:30pm on Thursday, June 5.

Special Events:

Profile will offer a selection of lectures, pre-show talks, post-show discussions, concerts and other supplemental programming during the run of **BURIED CHILD** as part of it's ongoing **In Dialogue Series**. For details about these events, visit Profiletheatre.org/in-dialogue/.

Location:

BURIED CHILD will be performed on the Alder Stage at Artists Repertory Theatre, located at 1515 SW Morrison Street in Portland.

For directions and parking information, visit Profiletheatre.org/plan-your-visit/.

###