

VALLEY SONG

“

...A GIRL CAN'T MAKE
ADVENTURE
AND
ROMANCE

OUT OF
PUMPKIN SEEDS.

”

COMING HOME

“

IF THAT CHILD EVER STOPS SINGING
ABRAAM JONKERS,
THEN YOU MUST KNOW THERE IS
SOMETHING WRONG
WITH THE WORLD

”



PROFILE THEATRE 2012/13: **ATHOL FUGARD**
NOV 28-DEC 2 & DEC 10, 2012

VALLEY SONG & COMING HOME BY ATHOL FUGARD

Directed by Pat Patton, Stage Managed by Emily Gregory

CAST OF VALLEY SONG

Veronica Jonkers Chantal DeGroat
The Author JP Phillips
Abraam Jonkers JP Phillips

THE ACTION OF THE PLAY TAKES PLACE ON A SMALL PLOT OF LAND IN THE KAROO DESERT, SOUTH AFRICA.

CAST OF COMING HOME

Mannetje Jonkers Sentonio Barber
Veronica Jonkers Chantal DeGroat
Alfred Witbooi Brian Demar Jones
Oupa Jonkers JP Phillips

THE ACTION OF THE PLAY TAKES PLACE IN OUPA'S HOUSE ON THE KAROO OVER A PERIOD OF ABOUT FIVE YEARS, STARTING IN 2002..

These plays will be performed without an intermission.



1 SEASON, 1 PLAYWRIGHT

www.profiletheatre.org
(503) 242-0080

3430 SE Belmont Street,
Portland, OR 97214

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THIS SEASON IS FUNDED IN PART BY



The Collins Foundation



Meyer Memorial Trust





**SENTONIO BARBER
(MANNETJIE, COMING HOME)**

Sentonio is a Junior at Madison High School. He has participated in Oregon Children's Theatre's summer camps

for the last few years. *Coming Home* marks his professional Portland theater debut.



**CHANTAL DEGROAT
(VERONICA, VALLEY SONG & COMING HOME)**

This marks Chantal's first appearance with Profile. She trained with

Shakespeare & Co. in Lenox, MA, and with Kristin Linklater in Boston at Emerson College. She has recently moved from L.A., where she worked on several commercial/media/music projects. Favorite roles: Hermia (*Midsummer*), Hero (*Much Ado*), Hermione (*Winter's Tale*), Lizzie (*For Better*), Agafya (*The Marriage*), Carmen Diaz (*Fame*), Dionne (*Hair*), Magenta (*Rocky Horror*). Local theatre companies: NWCTC, Clackamas Rep, and Broadway Rose. She has recorded vocals for Grammy Nominee Sam Sparro, and loves to teach theatre in Portland and abroad for Exeter University. She is also a proud Portland Play-writing coach with PlayWrite, Inc.



**BRIAN DEMAR JONES
(ALFRED, COMING HOME)**

Brian most recently played the Dentist and several other roles in *Little Shop of Horrors* at Broadway

Rose. He recently spent the summer in Idaho playing in *Ragtime* and *Spamalot* with the Coeur d'Alene Summer Theatre. His other favorite credits include the *Brother/Sister Plays* at the Portland Playhouse Theatre, *Henry IV, Part 2* (OSF), *Les Miserables* with Douglas Webster (Coeur d'Alene Summer Theatre), *Songs For A New World, Big River* as Jim, *Hello Dolly!* (5th Avenue Theatre), and *The 25th Putnam County Spelling Bee* in Seattle playing Mitch Mahoney. Brian is also a director/teacher/acting coach in and around Portland, and is currently working with Portland Actor's Conservatory. Brian hold a MFA from the University of Washington. www.bdemarjones.com



**JP (JOSIAH) PHILLIPS
(ABRAAM & AUTHOR, VALLEY SONG; OUPA, COMING HOME)**

"Watching Profile's recent production of Athol Fugard's *Master Harold...*

and the Boys, I was warmly reminded that about 25 years ago it was this same play that began my over 20 year career at the Oregon Shakespeare Festival in the role of Sam. About two years earlier, I played Steve in the Berkeley Repertory Theatre production of Fugard's *A Lesson From Aloes*. My career at OSF has included many Shakespeare roles and number of roles in productions of August Wilson's important works. Next season I will be back at OSF doing the role of Holloway in *Two Trains Running*. The works of Wilson and Fugard have kept many of us black actors on stage. So whenever I get the chance to speak the worlds they have written, I feel a true sense of honor and history."

**EMILY GREGORY
(STAGE MANAGER)**

Emily originally hails from the San Francisco Bay Area, but she has called Portland home since graduating from Lewis & Clark College in 2010. Local stage management credits include *Cloud 9* (Theatre Vertigo), *A Midsummer Night's Dream* (Post5 Theatre), the first annual *1 Festival* (Water In the Desert), and *Body Awareness* (CoHo). Her play *Waxwing* was produced by String House for Fertile Ground 2011.

**PAT PATTON
(DIRECTOR)**

Pat spent thirty-two seasons at the Oregon Shakespeare Festival in various capacities, including actor; stage manager; production manager; director and associate artistic director: His fifty-plus festival directing credits include *A Midsummer Night's Dream, Love's Labours Lost, Cat on a Hot Tin Roof, Broadway, Of Mice and Men, The Crucible, Titus Andronicus* and *Charlie's Aunt*. In Portland he has directed *Blue/Orange, Inspecting Carol and Ah, Wilderness* and played Jim the Gardener in *Humble Boy* and *Shamrayev* in *The Seagull* for Artists' Repertory Theatre and *A Steady Rain* by Keith Huff for Hellfire Productions. For Profile Theatre Pat has directed *At Home at the Zoo, Thief River, Biloxi Blues* and *The Young Man from Atlanta*, and staged readings of *The Odd Couple, Valentine's Day, Dividing the Estate* and *A Walk in the Woods*.

JOIN THE NEW PROFILE THEATRE GUILD!

The Profile Theatre Guild is committed to helping Profile Theatre thrive. Guild volunteers encourage greater community participation with support for the Theatre, and serve as ambassadors to promote the Theatre to patrons and performers.

Upcoming Events:

-Special invitation to First Rehearsal of The Road to Mecca, Dec. 4 at 6:00pm.

-Join us at the next monthly Profile Theatre Guild meeting on Jan. 15 at 6:00pm.

Interested in joining? Want more information? Contact Len & Susan Magazine at lam@realestats.net



1 SEASON, 1 PLAYWRIGHT

OPEN HOUSE

Monday, December 3, 2012 6pm-8pm

3430 SE Belmont | Portland, OR 97214

- 2013-2014 Season Playwright Announcement (7pm)
- Celebrate the opening of our new Wine & Beer Bar*
- Live music by local music legend Bourbon Jockey
- Food available from Koi Fusion Food Truck

Kick off the holidays with Profile Theatre!

please rsvp to artintern@profiletheatre.org or
503.242.0080

*first one's on us!



THE ROAD to MECCA



**"THEY WERE THROWING STONES AT SOMETHING
MUCH BIGGER THAN THAT—YOU. YOUR LIFE, YOUR
BEAUTIFUL, LIGHT-FILLED, GLITTERING LIFE."**

JANUARY 9—FEBRUARY 3, 2013

PART OF THE 2012/2013 ATHOL FUGARD SEASON



1 SEASON, 1 PLAYWRIGHT

**A DISTINCT VOICE OF SOUTH AFRICA BRINGS HIS
COUNTRY AND ITS PEOPLE TO LIFE ON STAGE.**

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